Handel's

POSTHUMOUS TRIOS

for a

VIOLIN, TENOR & VIOLONCELLO,

1 Set _____ Price 7/6.

(N.B. These Sonatas were Arranged from Handel's Songs by Order of Sir William Hamilton His Majesty's Envoy Extraordinary & Plenipotentiary at the Court of Naples.)

BY

LORENZO MOSER.

a celebrated Professor of Music at Naples;

(and are now Published by permission of his Excellency.

LONDON

Printed & Sold by J. Bland at his Music Warehouse No. 45 Holborn.

Where may be had

2 other sets of Posthumous Trios and a great Variety of his other Works.

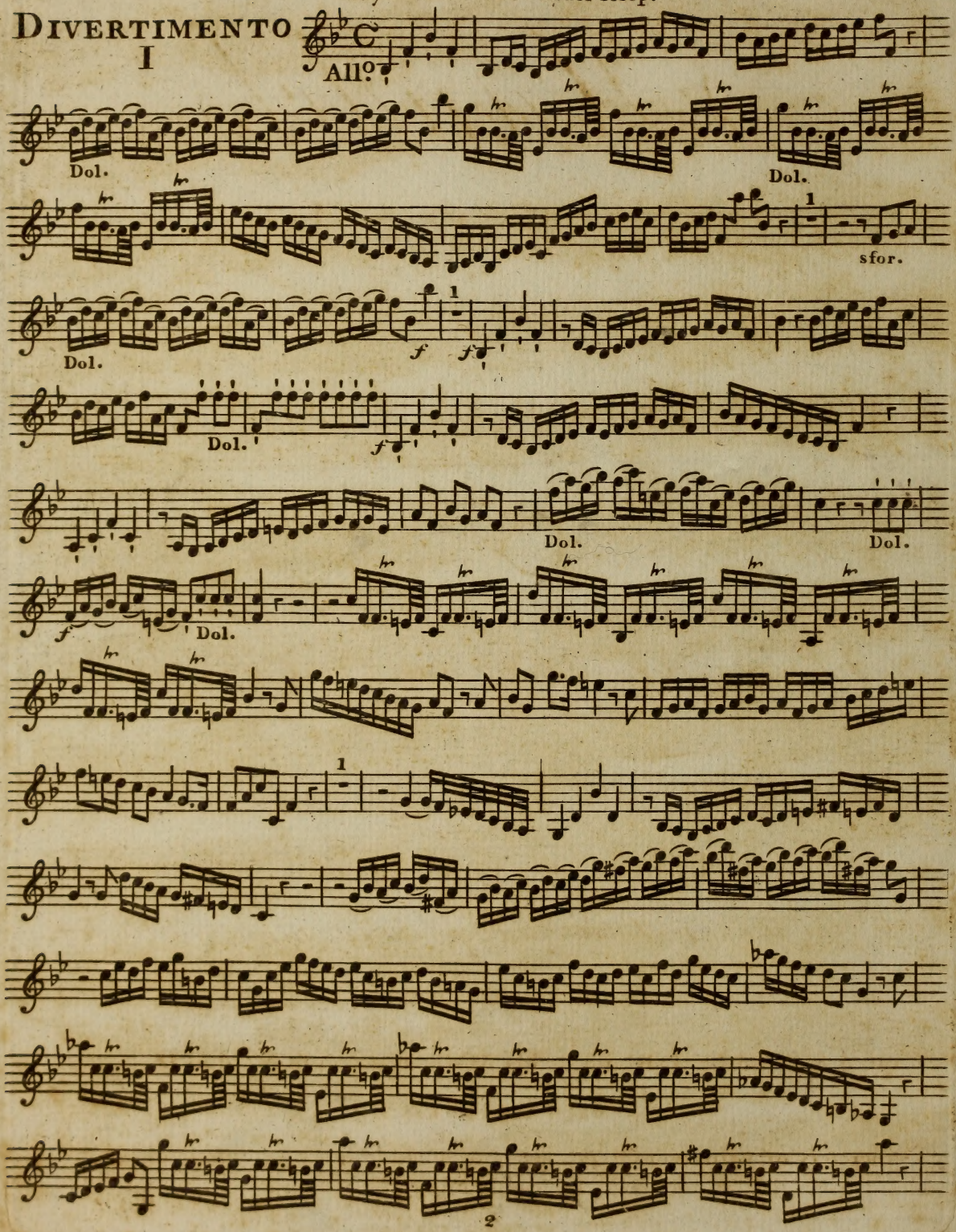
VIOLINO

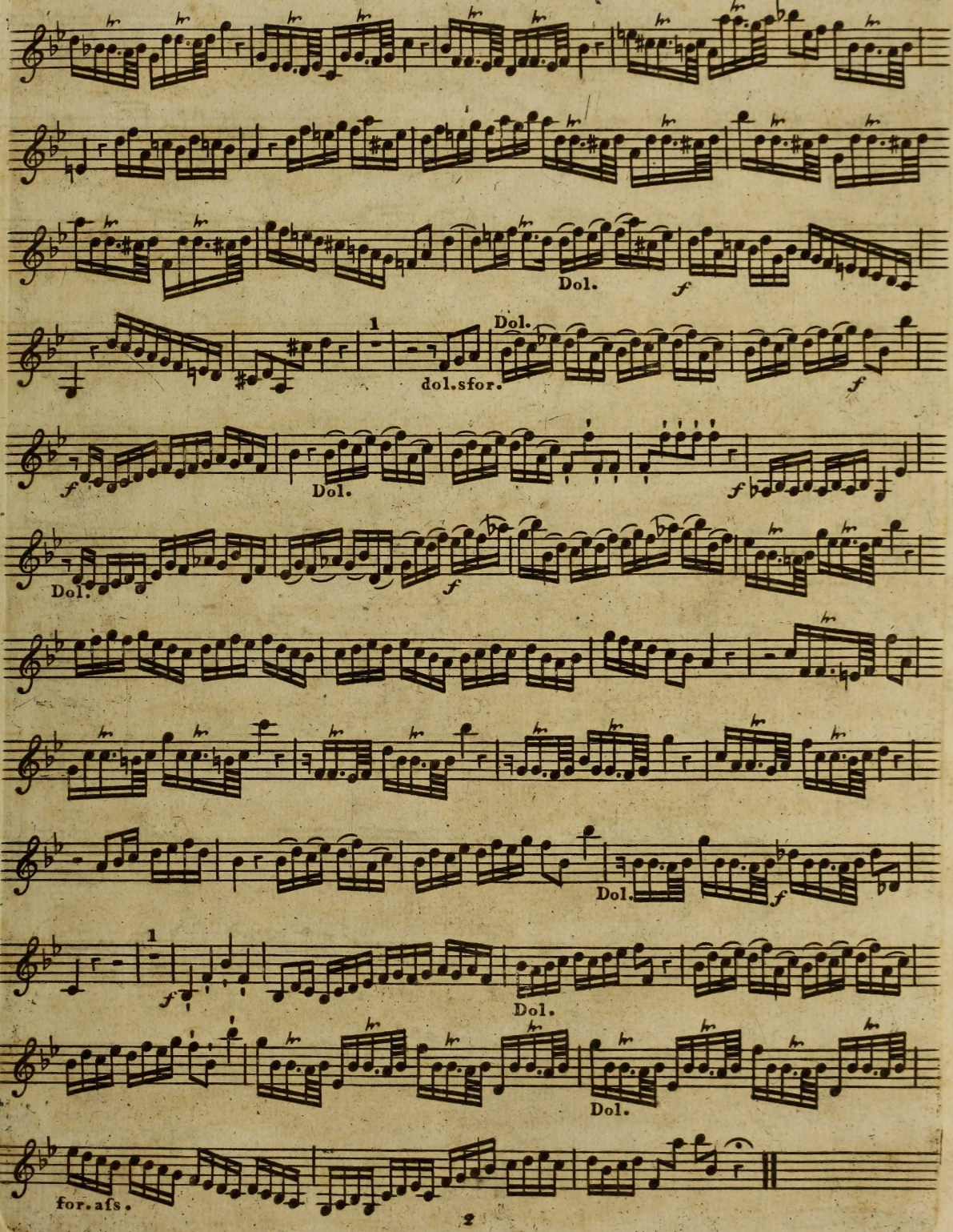
Why does the God of Ifrael Sleep.

Samfon

DIVERTIMENTO I

All.o




Dol.
f
1
Dol.
dol.sfor.
f
f
Dol.
f
Dol.
f
Dol.
1
f
Dol.
Dol.
for.afs.

VIOLINO

Come divine inſpirer

Joſeph

Largo

Dol.

Dol.

Dol.

Dol.

Dol.

Dol.

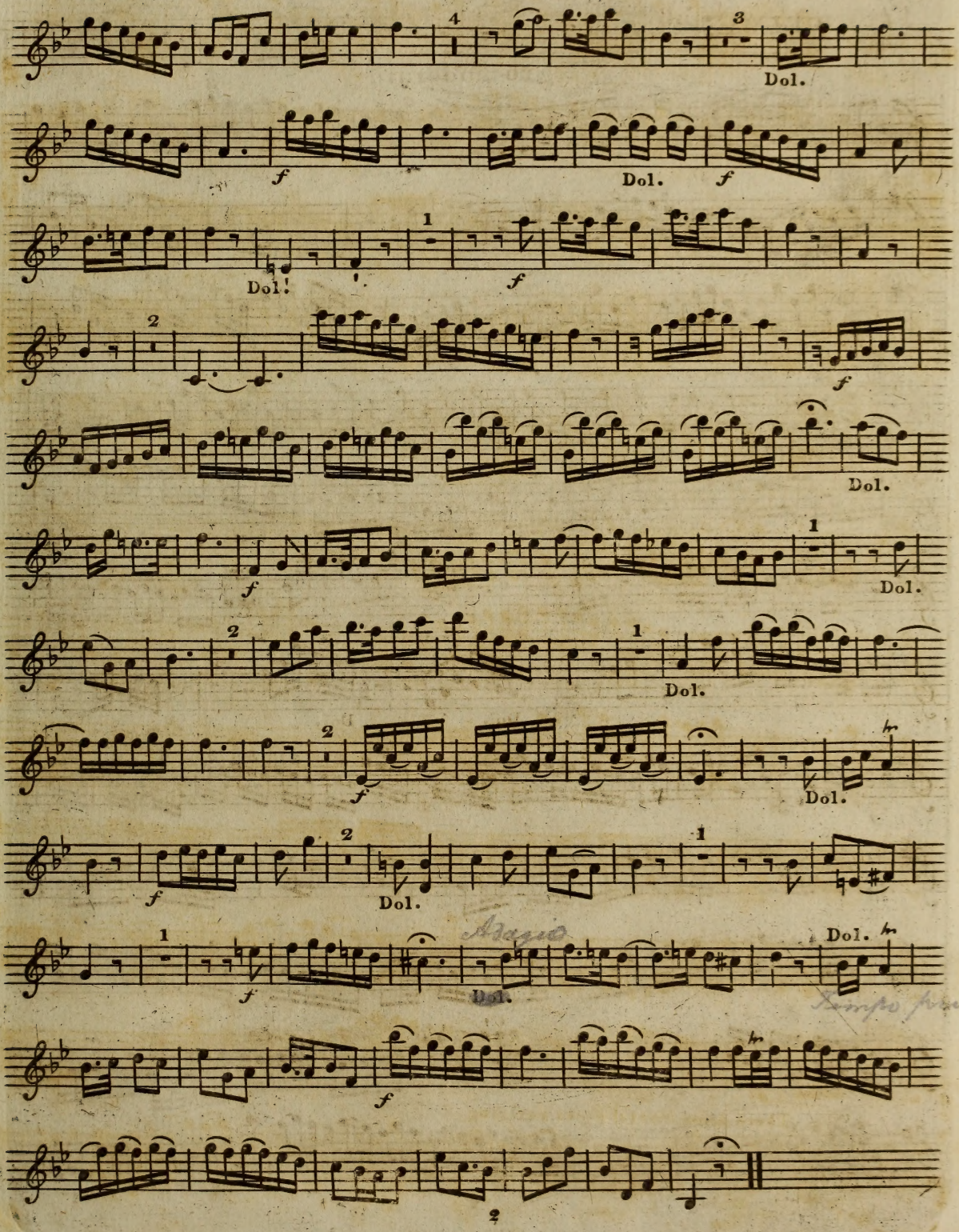
Dol.

There from Mortal cares retiring

Semele

Allegro

Dol.


Dol.
f
Dol.
f
Dol!
1
f
2
f
Dol.
f
1
Dol.
2
1
Dol.
2
f
Dol.
f
2
Dol.
1
f
Dol.
Dol.
Adagio
Tempo primo
f
2

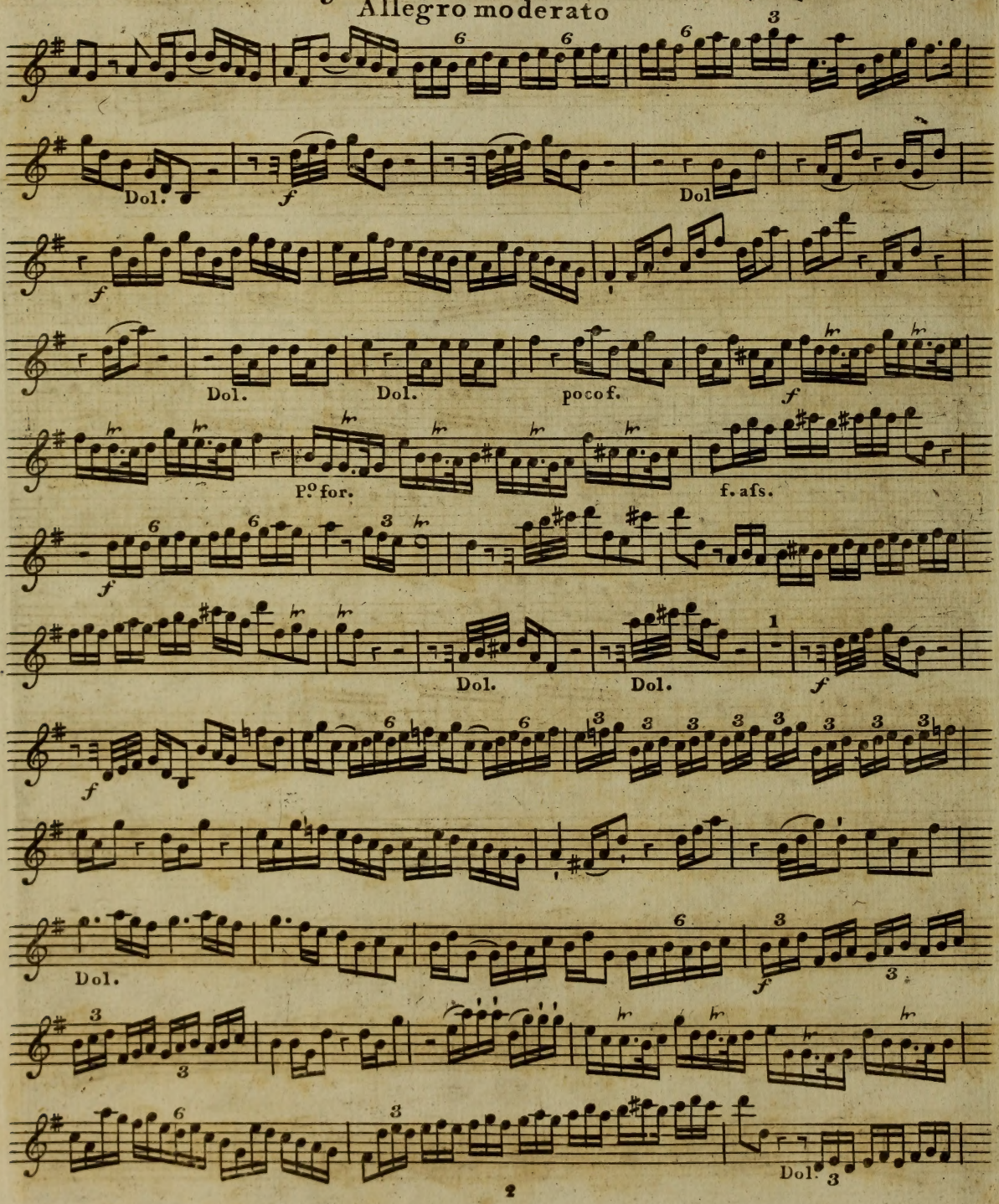
VIOLINO

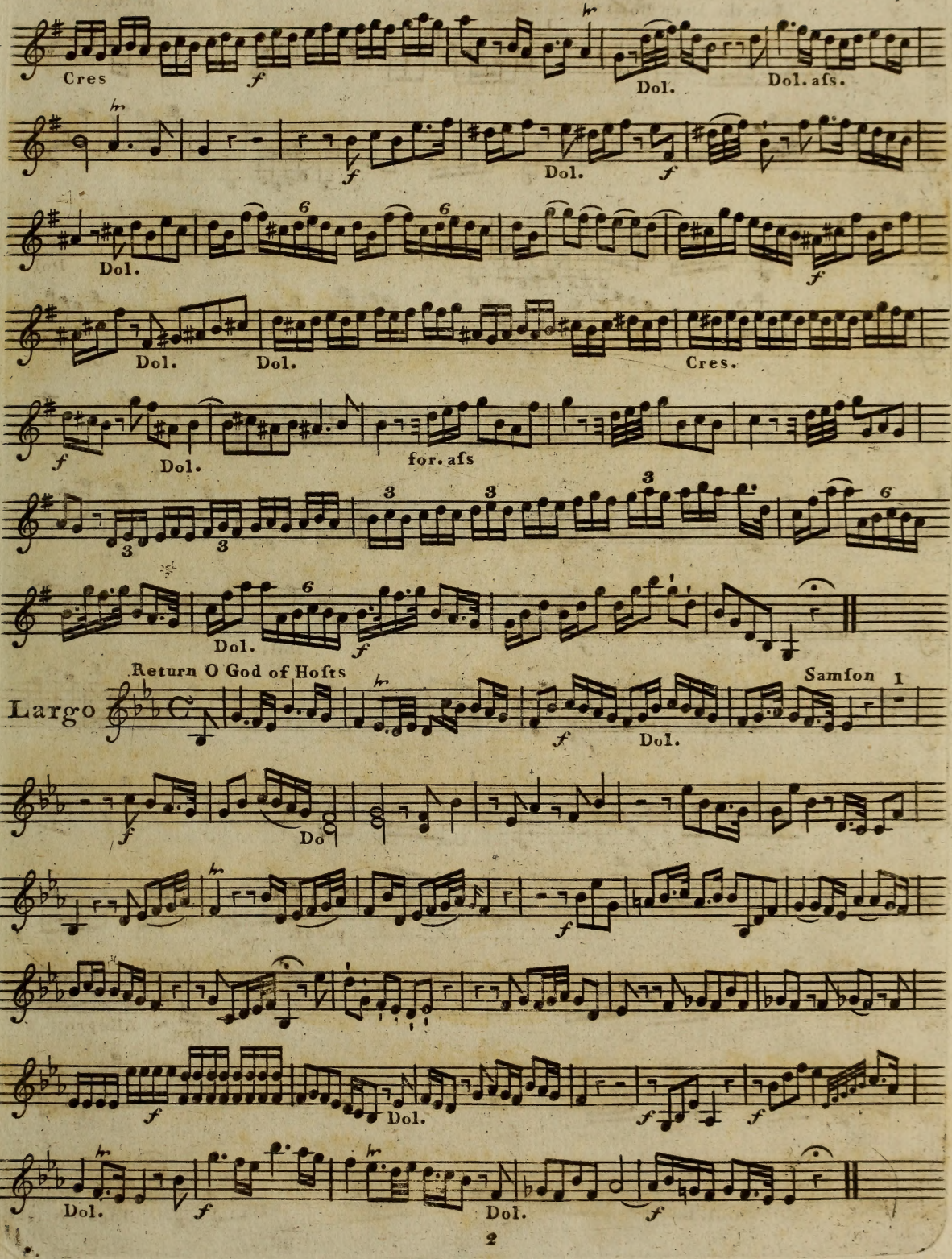
Myſelf I ſhall adore

Semele

DIVERTIMENTO II

Allegro moderato

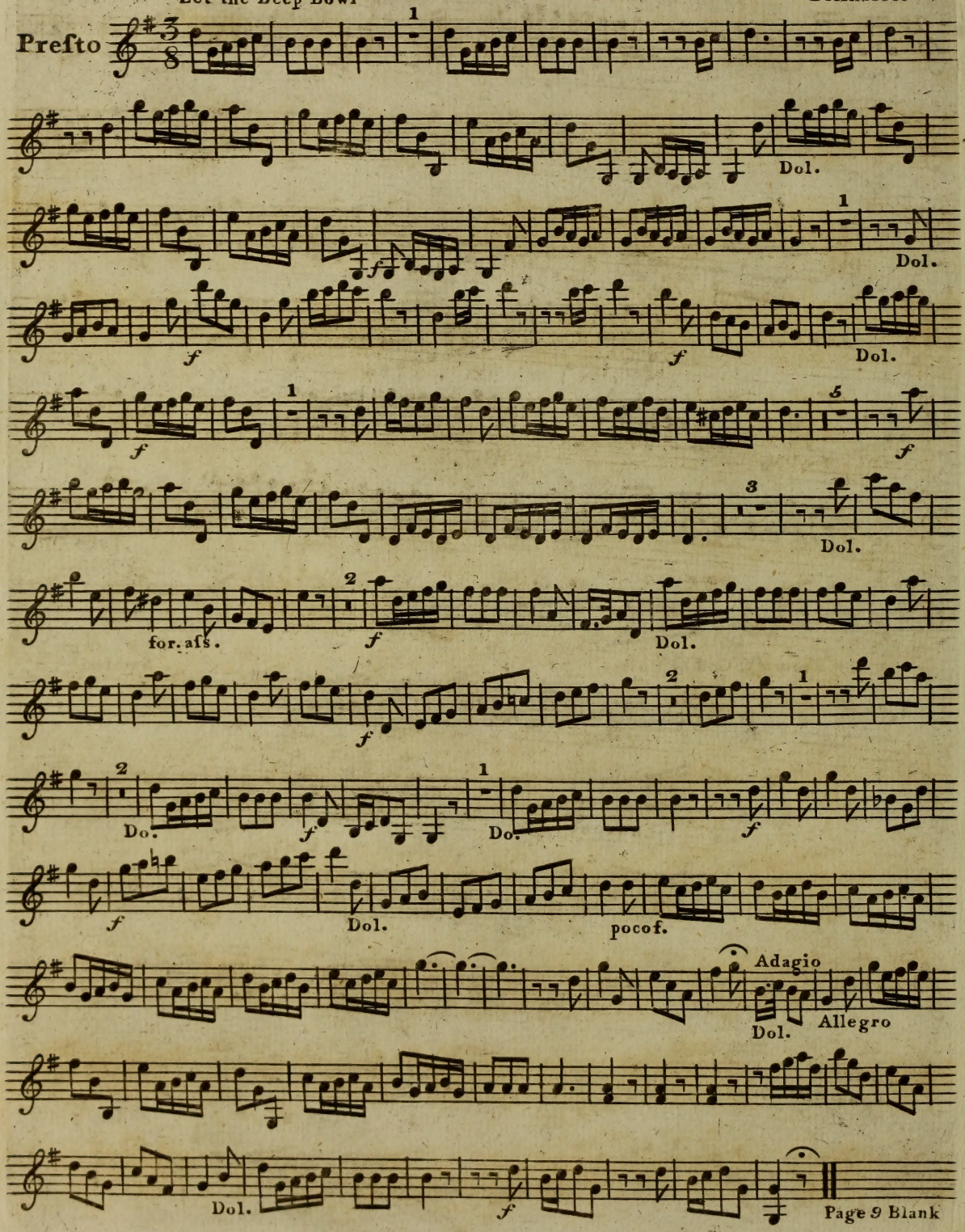



Cres
Dol.
Dol. afs.
Dol.
Dol.
Dol.
Dol.
Cres.
Dol.
for. afs
Dol.
Return O God of Hofts
Samfon 1
Largo
Dol.
Do
Dol.
Dol.
Dol.

VIOLINO

Let the Deep Bowl — Belſhazzer

Preſto



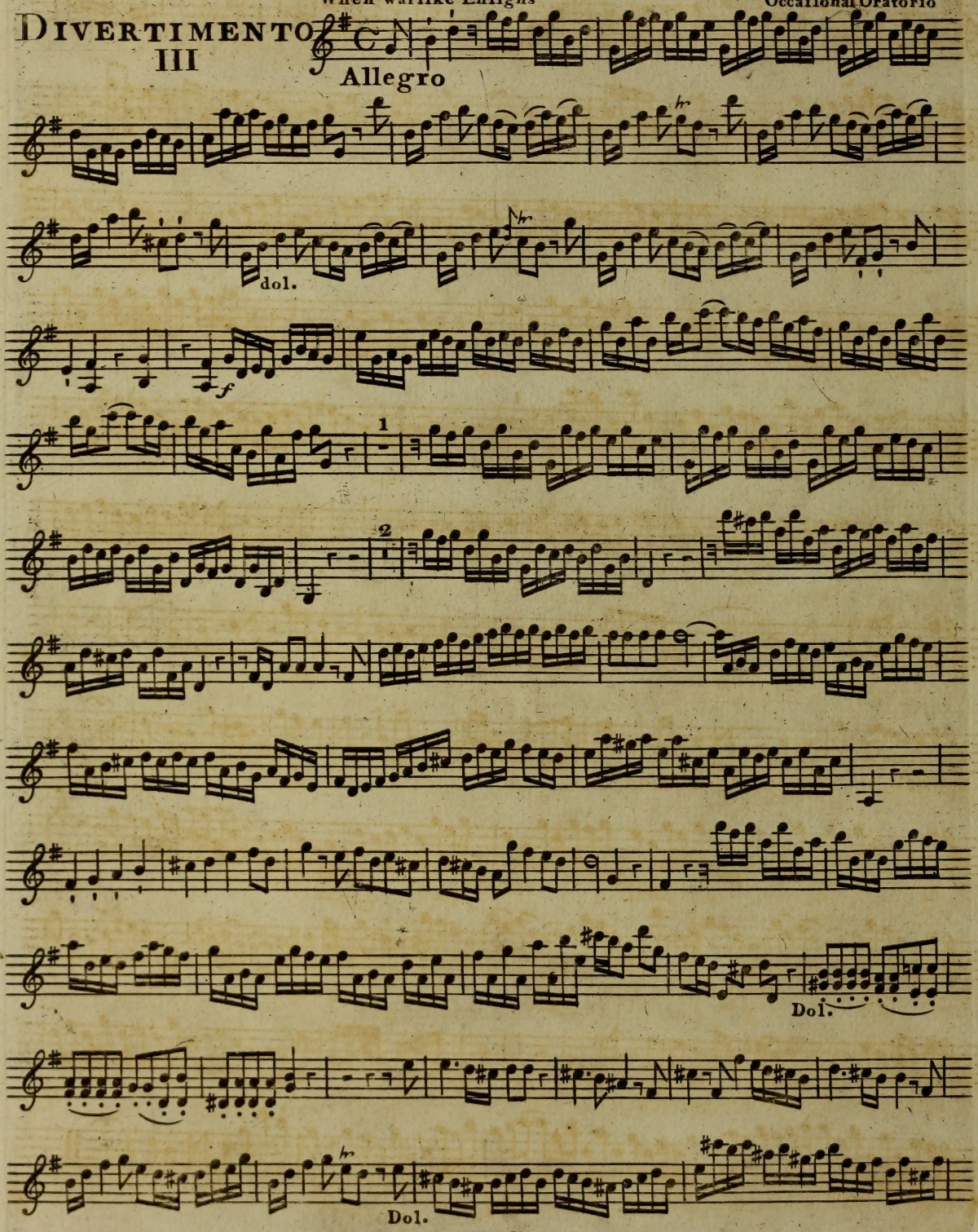
Page 9 Blank

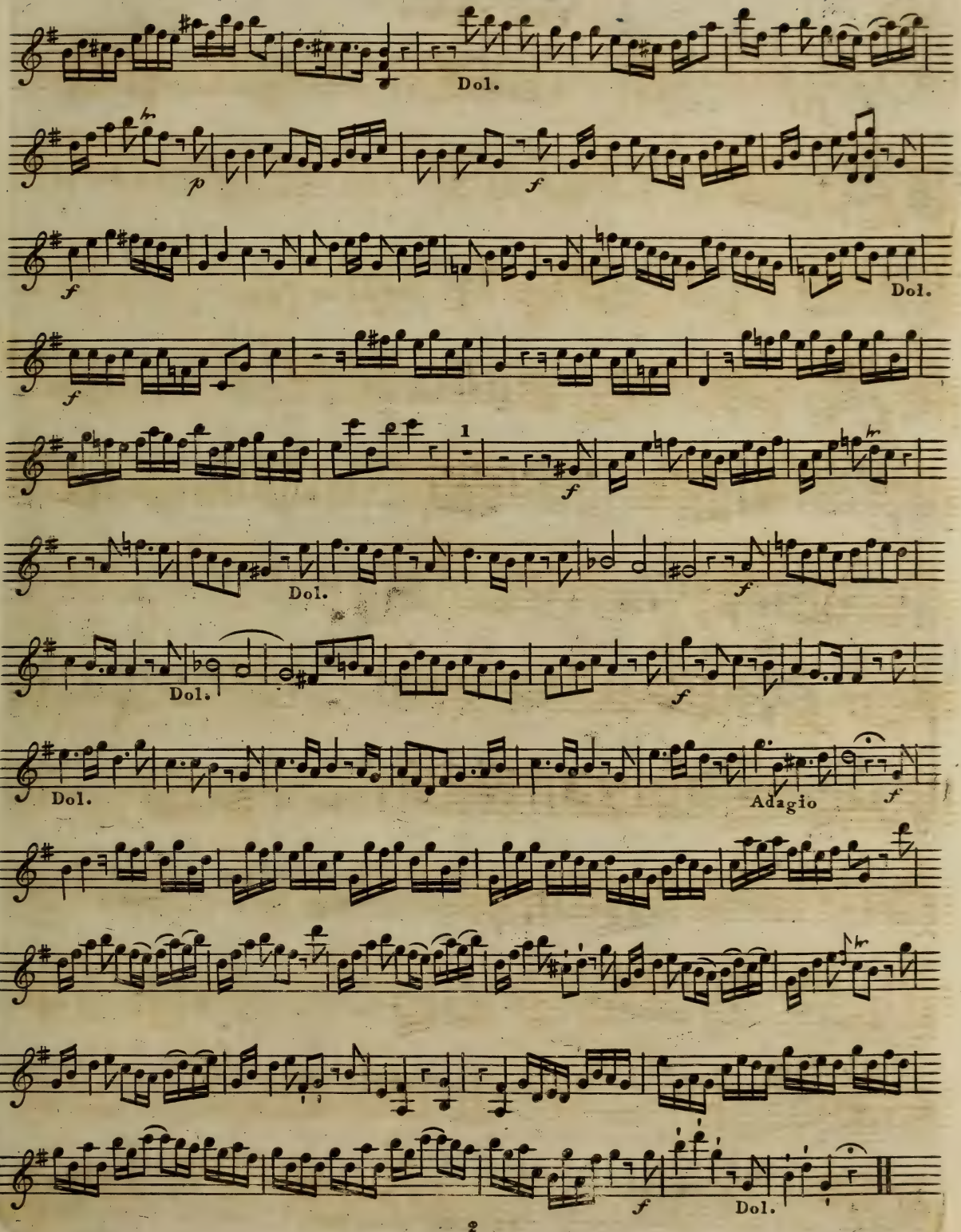
VIOLINO

When warlike Enſigns — Occaſional Oratorio

DIVERTIMENTO III

Allegro




Dol.
p
f
f
Dol.
f
1
f
Dol.
f
Dol.
f
Dol.
Adagio
f
f
Dol.

May balmy Peace

Occasional Oratorio

Andante Larghetto

Dol.

Dol.

Dol.

for Staccato

Dol.

So rapid thy Course is

Judas Macc.s

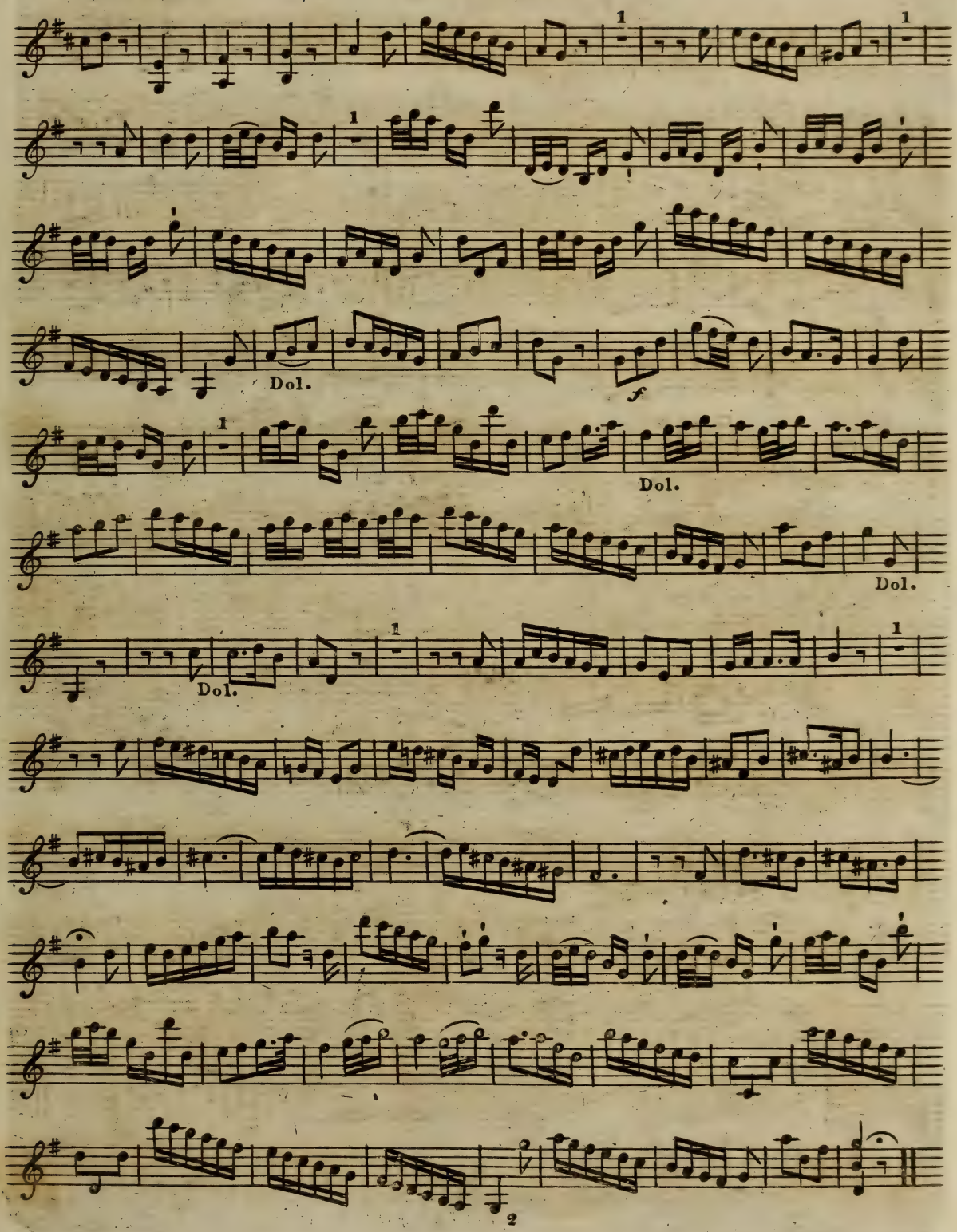
Allegro

Dol.

Dol.

Dol.

Dol.


1
1
Dol.
f
Dol.
Dol.
Dol.
1
1
2

VIOLINO

DIVERTIMENTO IV

Flatt'ering Tongue

Esther

Allegro

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

dol.

With thee th'unsheltered Moor I'd tread

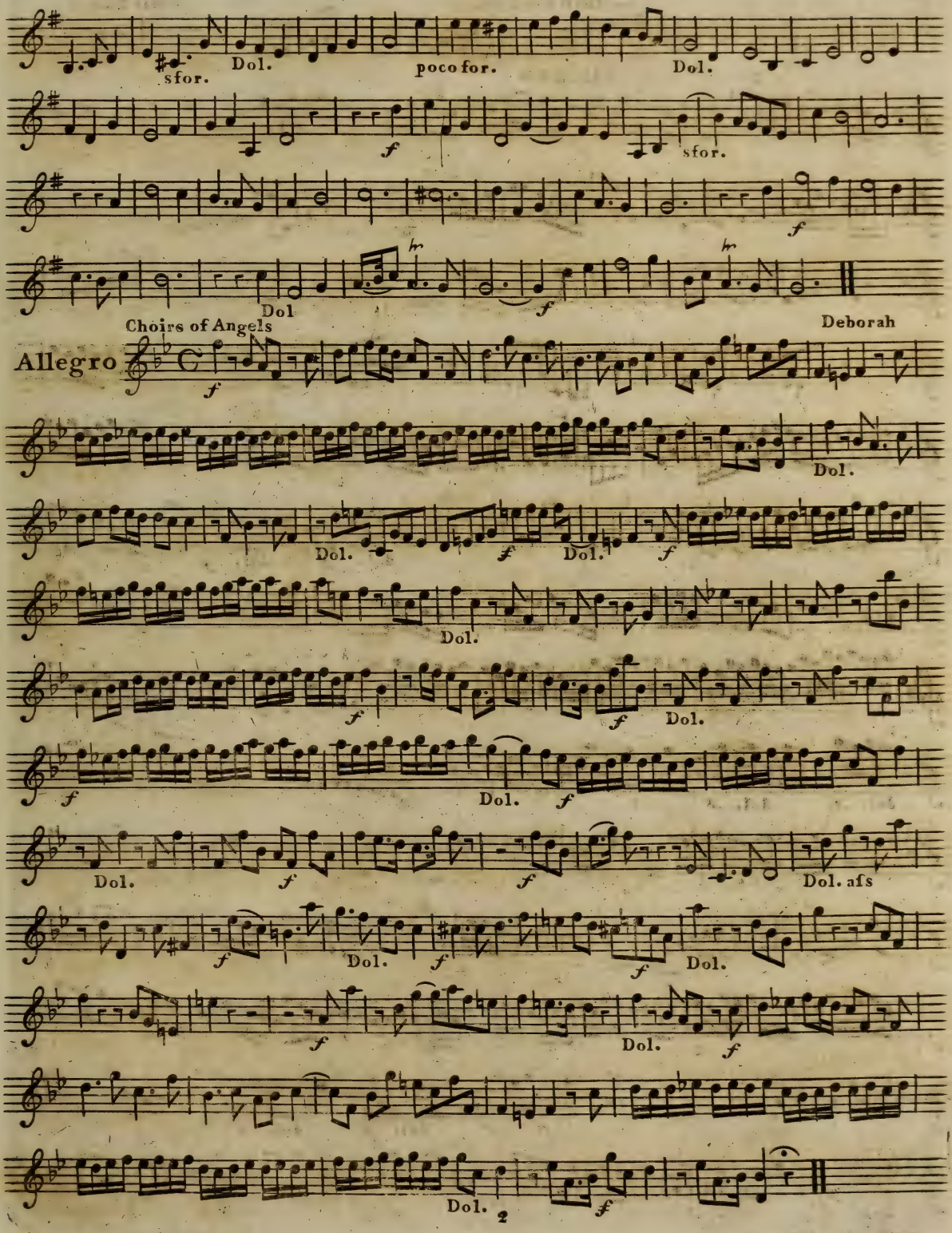
Solomon

Larghetto

Sotto voce

poco f.

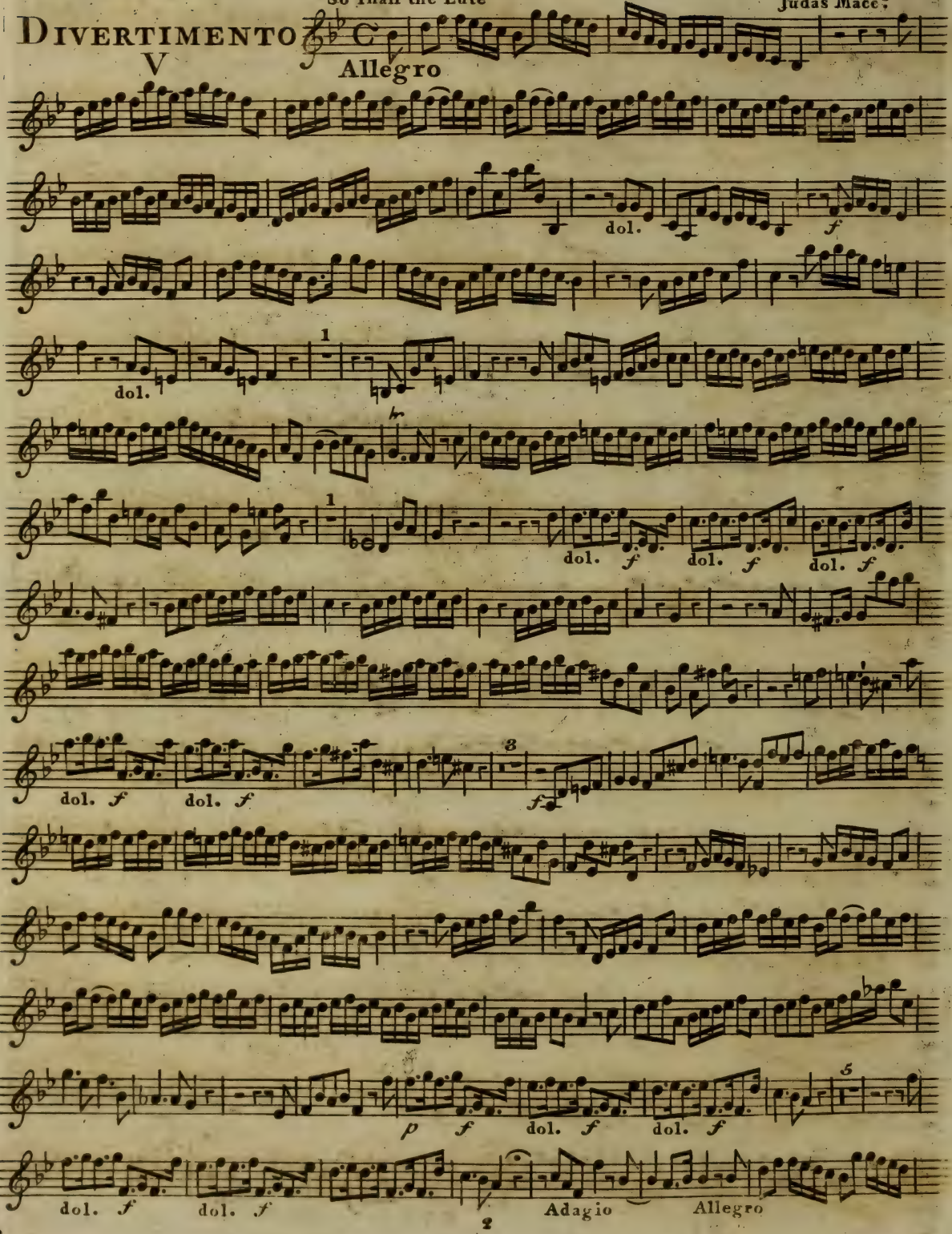
dol.

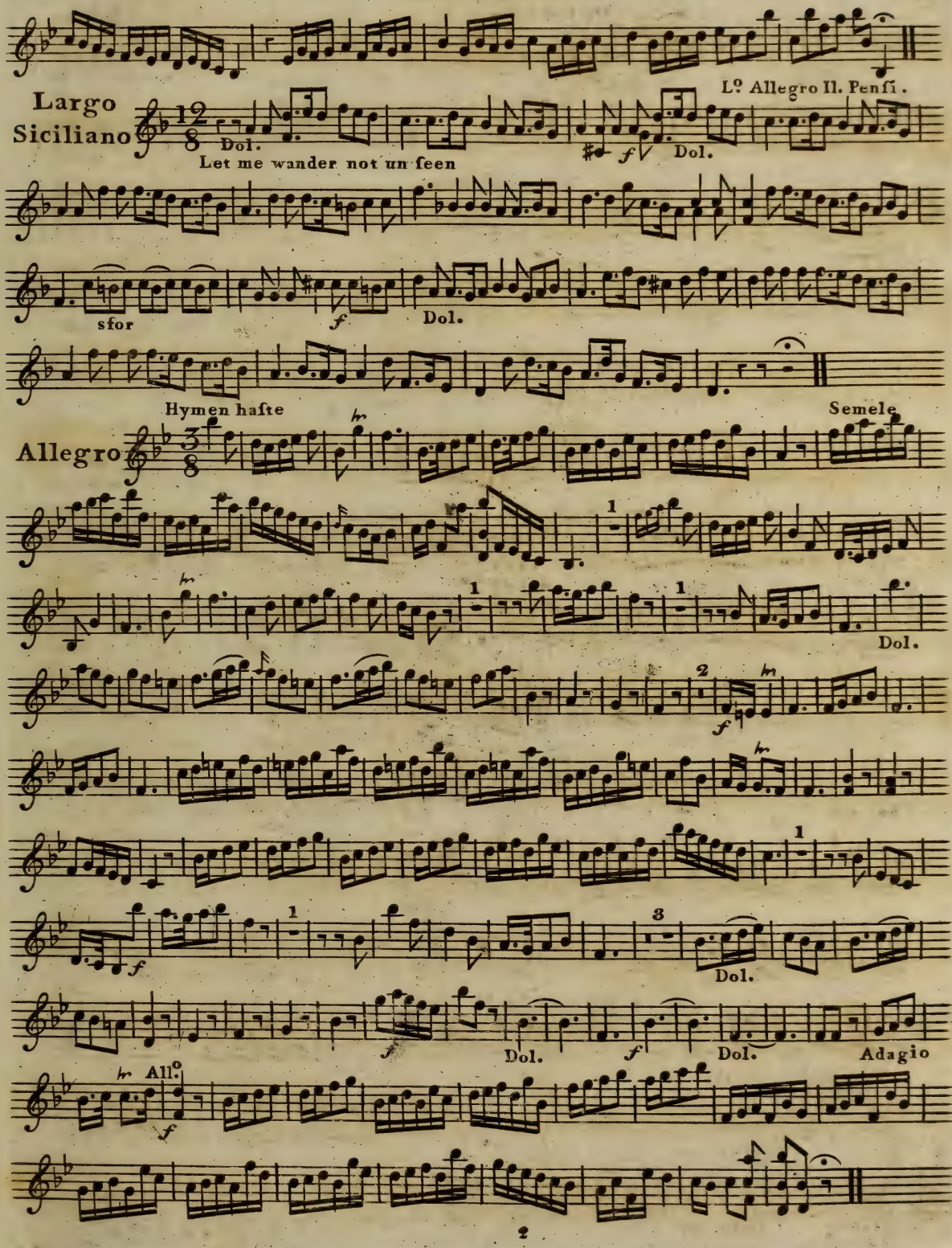

sfor.
Dol.
poco for.
Dol.
f
sfor.
f
Dol
f
Choirs of Angels
Deborah
Allegro
f
Dol.
Dol.
f
Dol.
f
Dol.
f
f
Dol.
f
Dol.
Dol.
f
f
Dol. afs
f
Dol.
f
f
Dol.
f
Dol.
f
Dol.
2
f

So shall the Lute Judas Macc.s

DIVERTIMENTO V

Allegro




Largo
Siciliano
Dol.
Let me wander not un seen
Lº Allegro Il. Penſi.
sfor
Dol.
Hymen haſte
Allegro
Semele
Dol.
Dol.
Dol.
Adagio
All.º

VIOLINO

DIVERTIMENTO VI

Oh had I Jubals Lyre — Joſhua

All.o f

Dol. f

f Dol.

f

f

Dol. f

f Dol. afs Dol. Dol. cres f

Dol. f Dol.

f Dol.

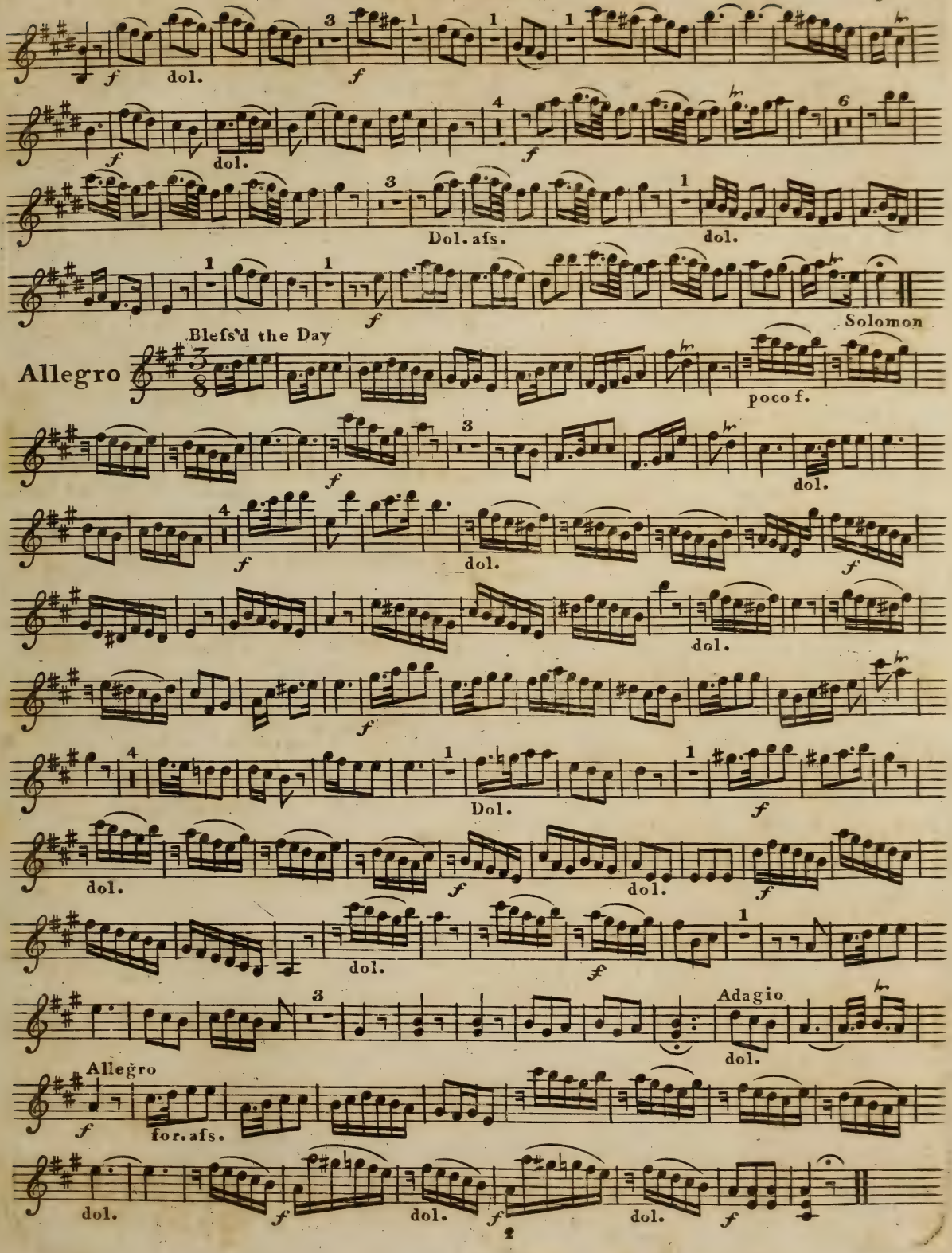
f Dol. f

Dol. f

Thou ſhalt bring them in — Iſrael in Egypt

Largo e mezzo piano

Dol. f


f
dol.
f
dol.
Dol. afs.
dol.
f
Solomon
Blefs'd the Day
Allegro
poco f.
f
dol.
f
dol.
f
dol.
f
Dol.
f
dol.
dol.
f
Adagio
dol.
Allegro
f
for. afs.
dol.
f
dol.
f
dol.
f

CATALOGUE OF INSTRUMENTAL MUSIC. (Page 1st)

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CONCERTO'S.

	S	D
Cramers Violin Op.5	1	-
Crosa's Do	3	6
Mahons Clarinett	1	-

OVERTURES & SYMPHO[S]

Bates's 12 Grand Orch[a]	21	-
Schubert No. 1 2 3	10	6
Kalkbrenn No. 2	10	6
Haydn No. 1 in E	3	
" 2 C	3	
" 3 D	3	
" 4 G	3	
" 5 B	3	
" 6 F	3	
" 7 A	3	
" 8 D	3	
" 9 B	3	
" 10 D	3	
" 11 D easy	3	
" 12		

QUINTETS & QUARTETS.

Schmitt 1st 2d 3d Op. V.	10	6
Vinthall 1st 2d 3d & 2 Guit[s]	5	
Monza 2 1st 2d 3d	2	10 6
Pinsillo 2 1st 2d 3d	2	6
Gelinek 2 1st 2d 3d	2	10 6
Tuscki 2 1st 2d 3d	1	6
Stamitz 1st 2d 3d 1st Set	2	6
Do 1st 2d 3d 2d Set	6	
Giuliani 2 1st 2d 3d 1st Set	2	6
Do 2 1st 2d 3d 2d Set	6	
Vinthall 2 1st 2d Sclo[d]	3	1
Kreutzer Do 1st Liv.	3	2 7 6
Ditto Do 2nd Liv.	3	3 7 6
Haydn's 12 1st Liv.	6	5 7 6
Do 2nd Liv.	6	5 7 6

TRIOS.

Handels Posthumus 1st 2d 3d	2	6	
Ditto 4th 2d 3d	2	6	
Ditto 4th 2d 3d	2	6	
Haydn 1st 2d 3d	11	6	
D'Ermengil for F. 1st 2d		6	
Pleyel 1st 2d 3d No. 1		6	
D'Ermengil for F. 1st 2d		6	
Schmitt 2 F. 1st 2d	10	10	6
Monza 2 F. 1st 2d	1	10	6
A. F. S. 2 1st 2d	3	6	
Moller for 3 Parts			6
Vinthall 1st 2d 3d	1	5	
Do Do 1st 2d			
Giulini 1st 2d 3d	2		
Giornovitz Op. 1 F. 1st 2d		6	
Do 2		6	
Apollo's Sestetto 2 F. 1st 2d		6	
Do 1st 2nd & 3d		6	
Do Do 3d Set		6	

DUETTS.

Agus 3 Books		6
Dussus 2 1st 2d	2	5
Kennis 2 1st 2d	11	5
Stamitz 1st 2d	1	2
Muller 1st 2d	2	6
Do Arranged 1st 2d		6
Hoffmeister 1st 2d	13	
Franchesini 2 1st		
Giulini 2 1st	3	3
Ditto 2 1st	2	5
Pieseki 2 1st	3	
Angelini 1 or 2 1st	2	
Rodigino 2 1st	1	
Giornovitz 2 1st Oct. 1st Set	1	
Ditto 2 1st Do 2d Set	1	
Gervoff 2 1st	2	7 6
Ditto 2 1st	3	7 6
Kiwinsky 2 1st	2	6
Do 8 Vigil 2 1st		6
Hoffmeister 2 1st	8	5
Ditto 1st Set 2 1st	20	5
Ditto 2nd Set 2 1st	20	5
Rhoins 2 1st	1	5
Apollos Coll[n] 12 Duets		1

SOLOS GER. FLUTE.

Geminianis For 1	2	6	
Vinthall F.	10	6	
Gervoff	5	7	6
Schmitt			6
Hoffmeister	2	7	6
Dotzel Fables For 1	5	-	
A. B. C easy For 1	5	-	

SOLOS TEN[R] or VIOLON[C]

Kalkbrenn Vienna	3	
Chabrans Violon[c]	5	
Stoller's Violon[c] Op. 1	10	6

SOLOS VIOLIN.

Schmitt G	1	10	6
Pichl Andante 100 Voices		2	6
13 Solos Airs Varied		5	-

MARCHES.

Burnetts 24. 2d. 2 H. 2 Bugs	7	6	
Wigles 3	2	6	
55 for 2 Flu Fife or Vio[ns]	4	-	

OPERAS & GER. FLU.

Poor Soldier	2	6
Robin Hood	2	
Begars Opera	1	6
Agreeable Surprise	1	8
Castle of Andalusia	2	
Blands Vocal & Instrum[l]	2	6
Entertainment with duets B.I.		
Ditto Book 2	2	6

GUITAR MUSIC.

Chabrans Songs Lessons		
Preludes &c.	2	6
Poor Soldier	2	6
Robin Hood	2	6
Castle of Andalusia	2	6
Begars Opera	1	6
Blands 1st Book	2	
Do 2nd Do	2	
Blands Vocal & Instrum[l] Duets	2	6
12 Divert[s] for Oswald	3	

DANCES.

Bach &c. with their parts	5	
Stamitz Dancing Minu[ts]	2	
Rimbolts Do	1	
Jones's Do	1	
Southerns Coll[n] &c. &c.	2	6

TUTORS.

Guitar	2
German Flute	2

Handel's

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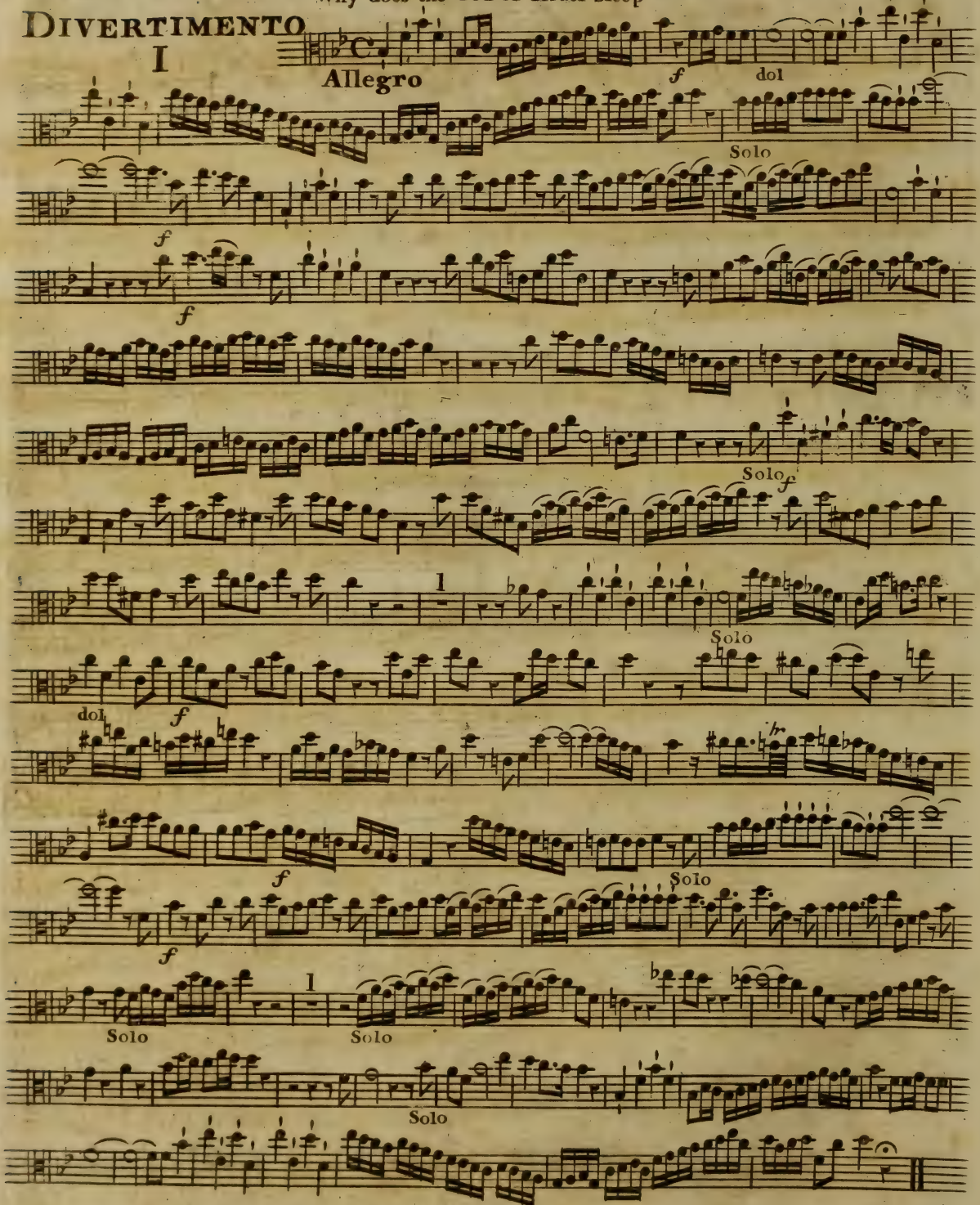
VIOLA

Why does the God of Ifrael Sleep

Samſon

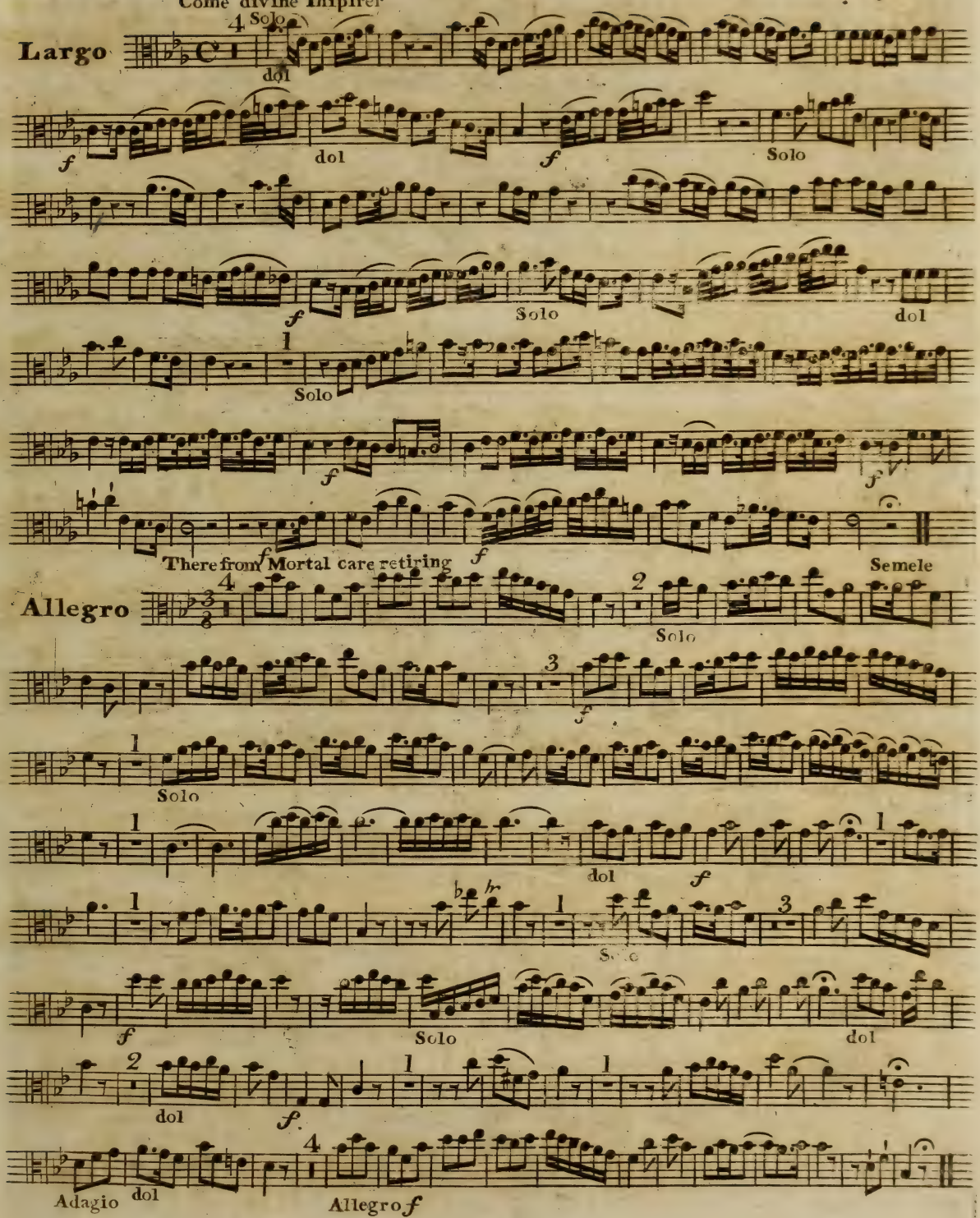
DIVERTIMENTO I

Allegro



Come divine Inſpirer

Joſeph



Viola

Divertimento II

Myself I ſhall adore — Semele

C

Allegro Moderato

dol

f

f

f

dol

Solo

dol

dol

f

dol

1

f

Solo

f

dol

1

f

dol

f afsai

1

f

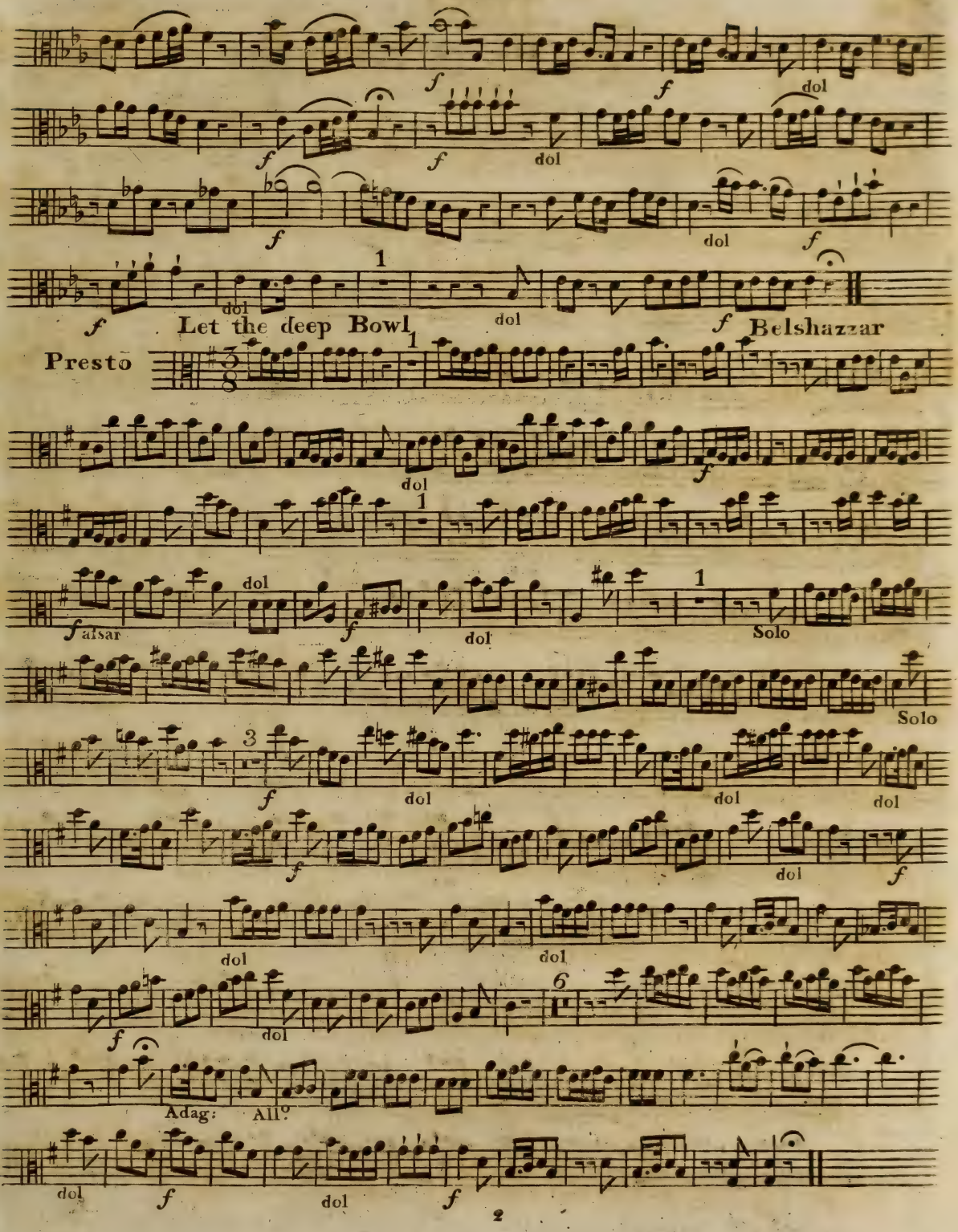
Return O God of Hosts — Samson

1

Largo

dol

Solo

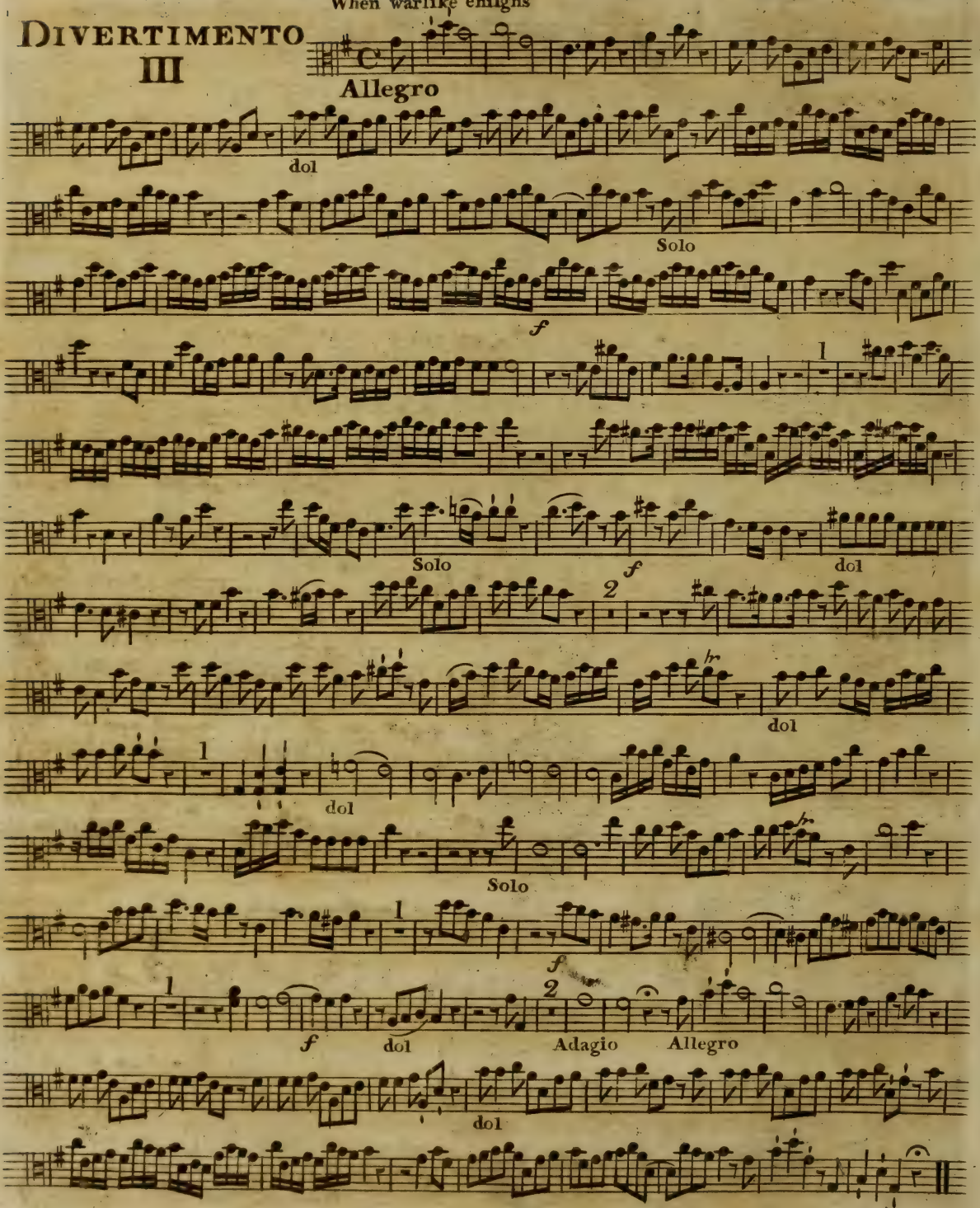

Let the deep Bowl
Belshazzar
Presto
Solo
Solo
Adag:
All°

VIOLA

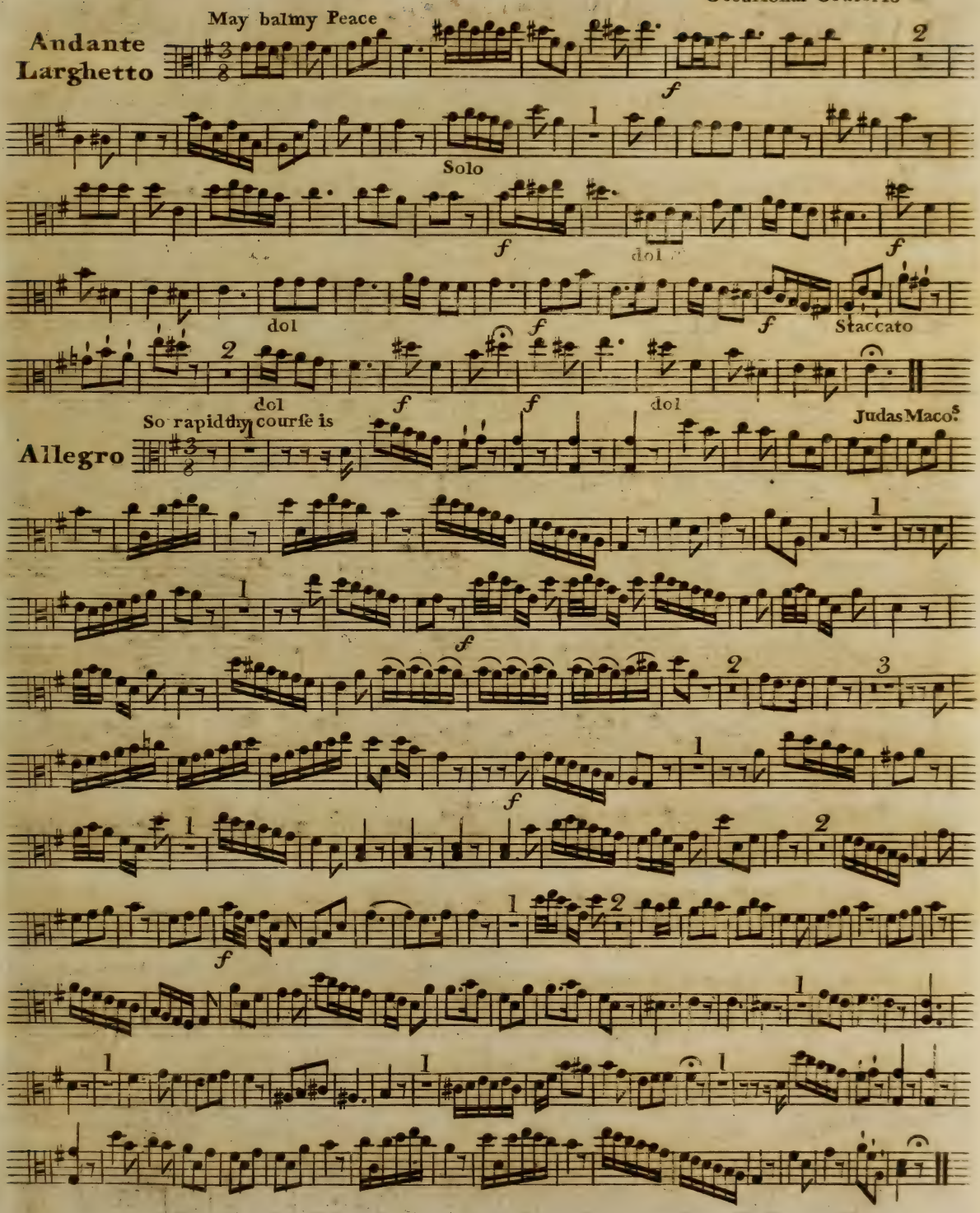
When warlike enſigns

Occaſional Oratorio

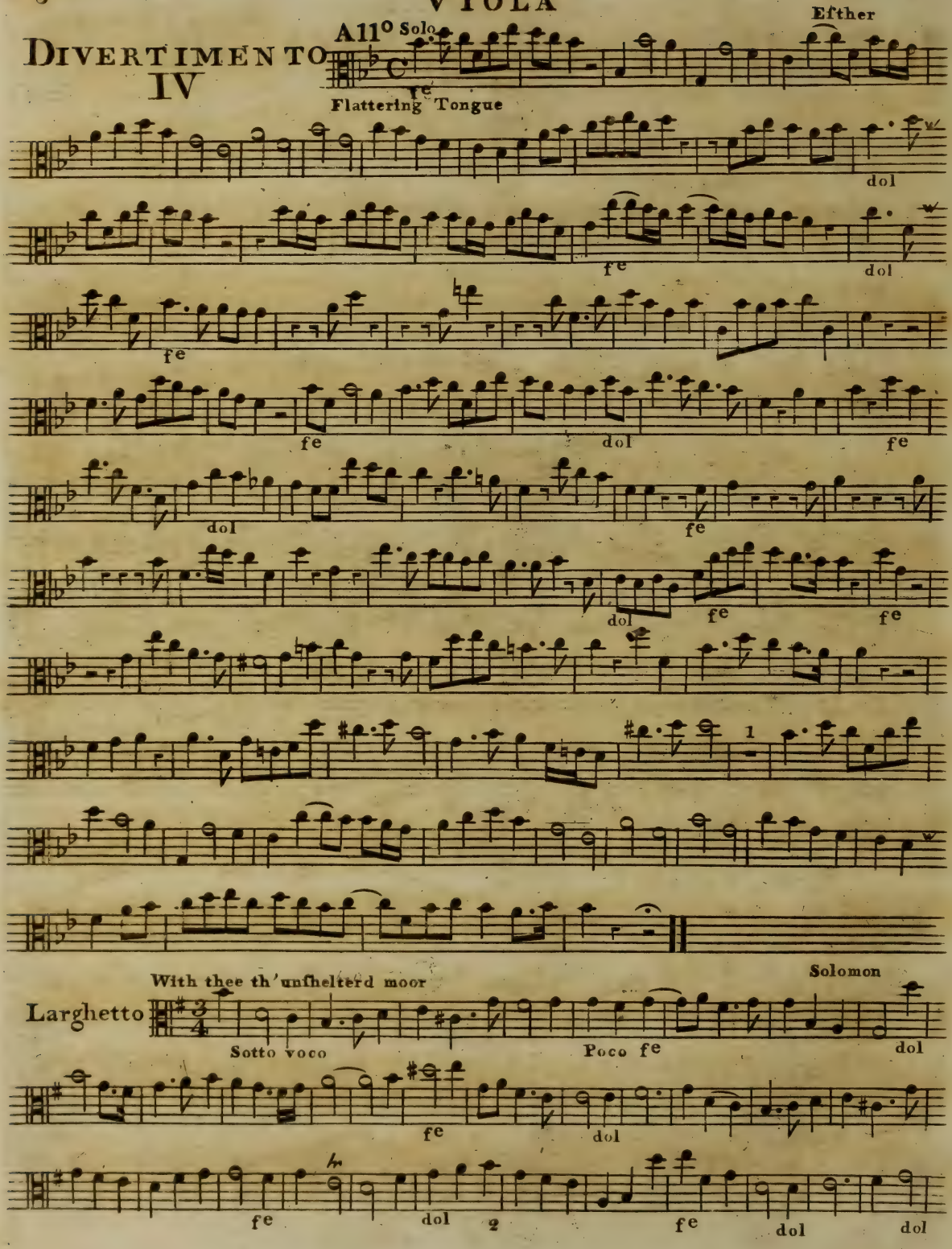
DIVERTIMENTO III

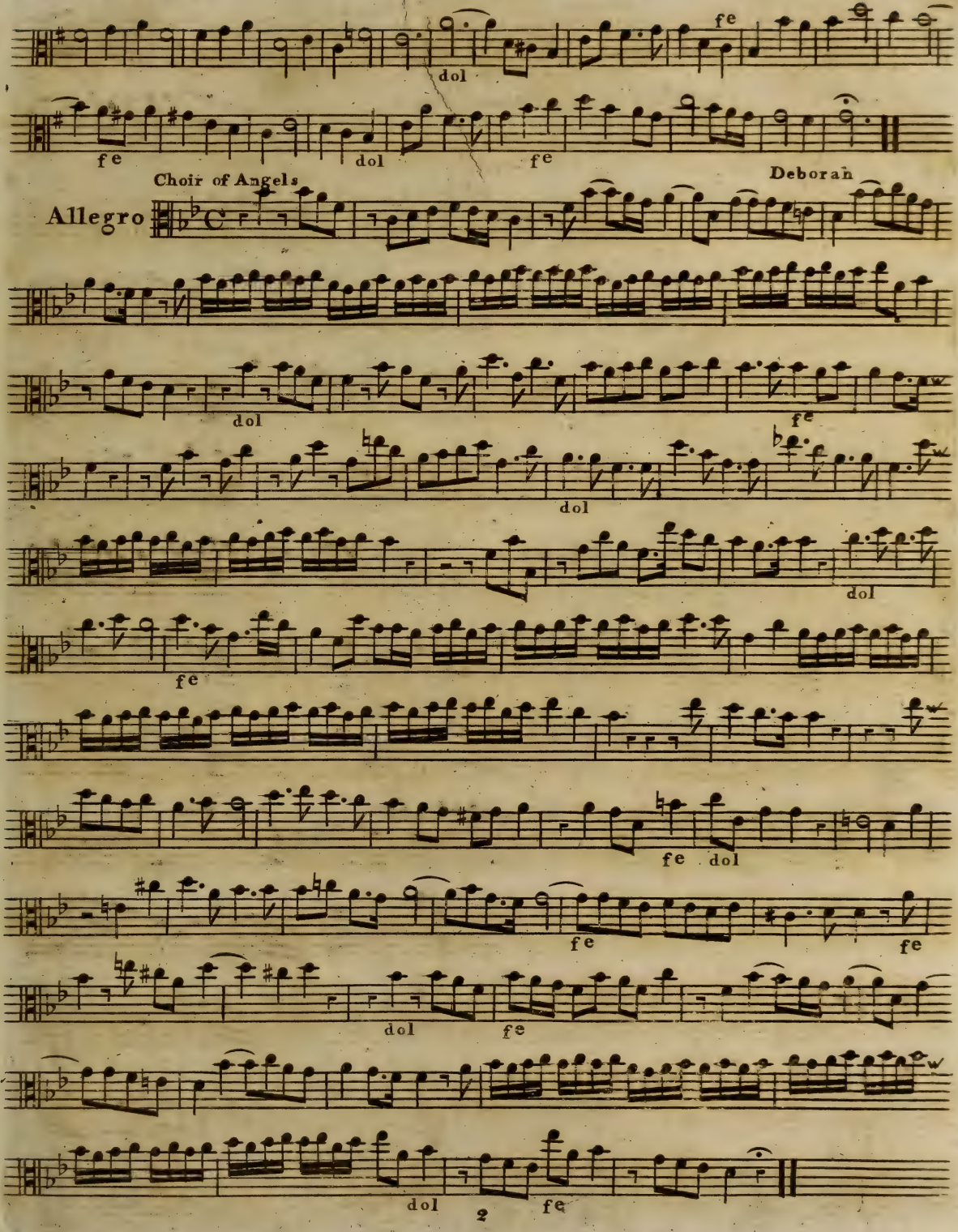


Occasional Oratorio



DIVERTIMENTO IV




fe
dol
fe
dol
fe
Choir of Angels
Deborah
Allegro
dol
fe
dol
dol
fe
fe dol
fe
fe
dol
fe
dol
fe
2

DIVERTIMENTO V

Allegro

Judas Macc^{s}

So ſhall the Lute

1

Solo

1

dol fe dol fe dol fe

2

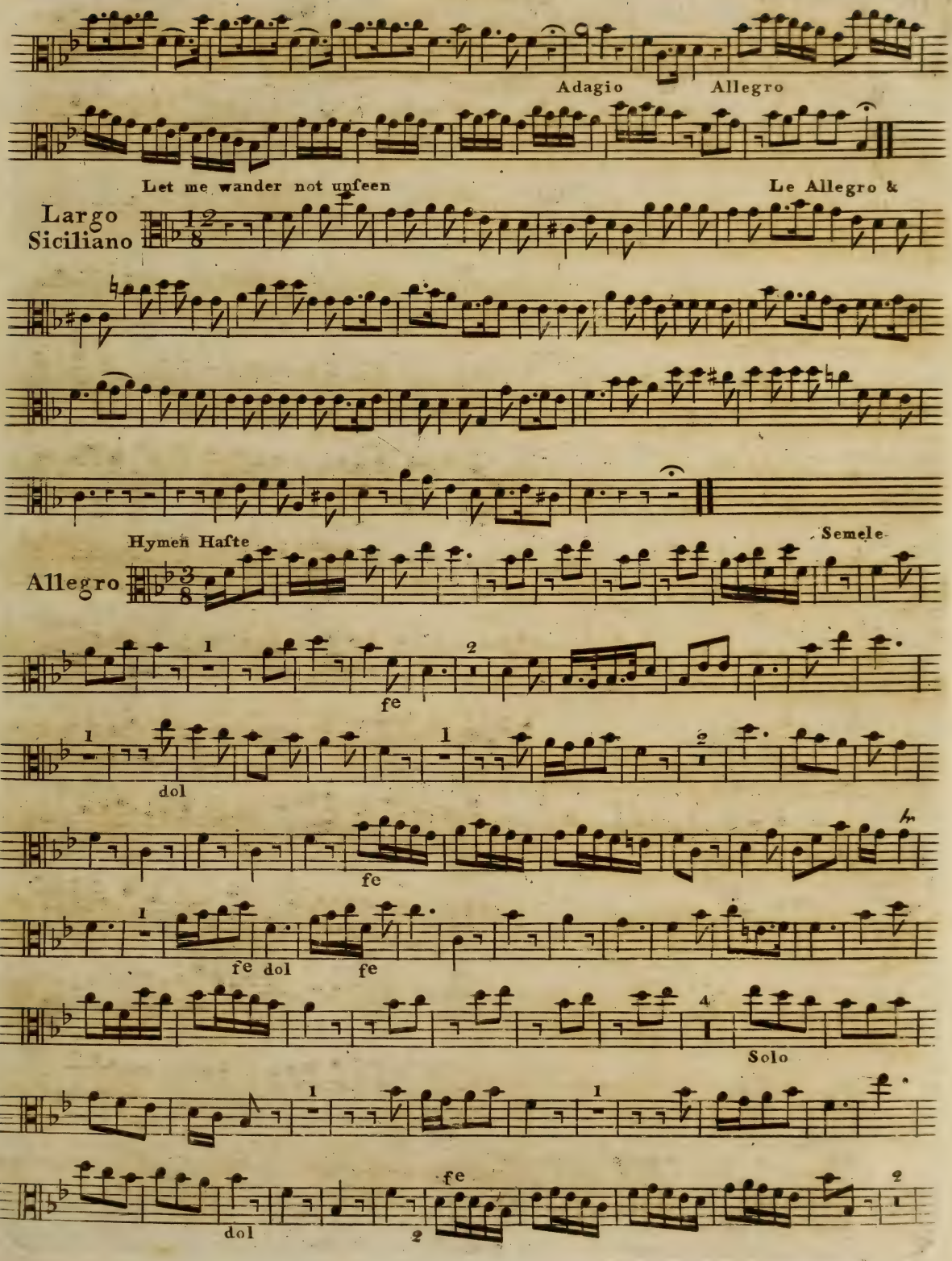
dol fe dol fe

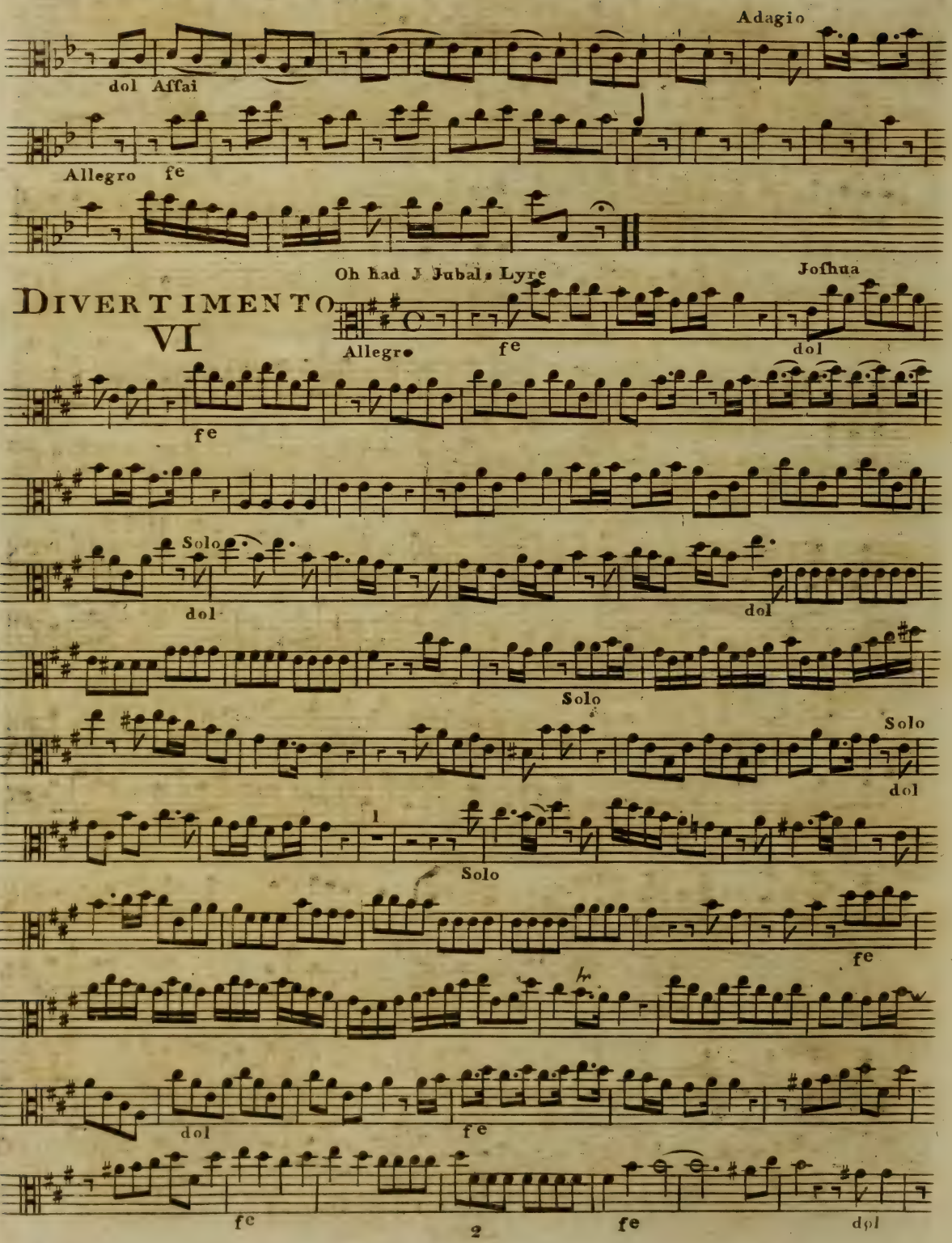
3

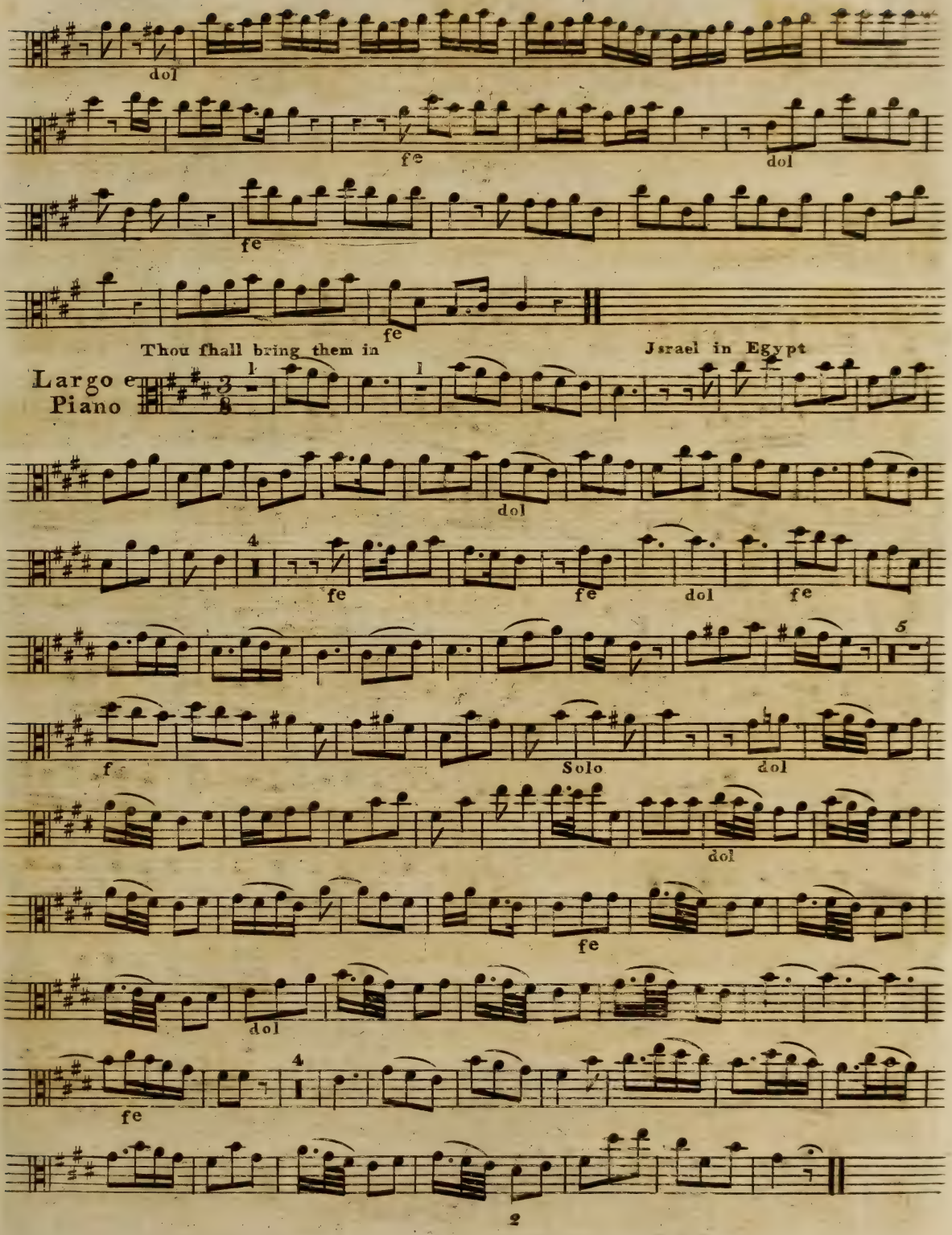
1

f

Solo dol fe dol fe dol fe

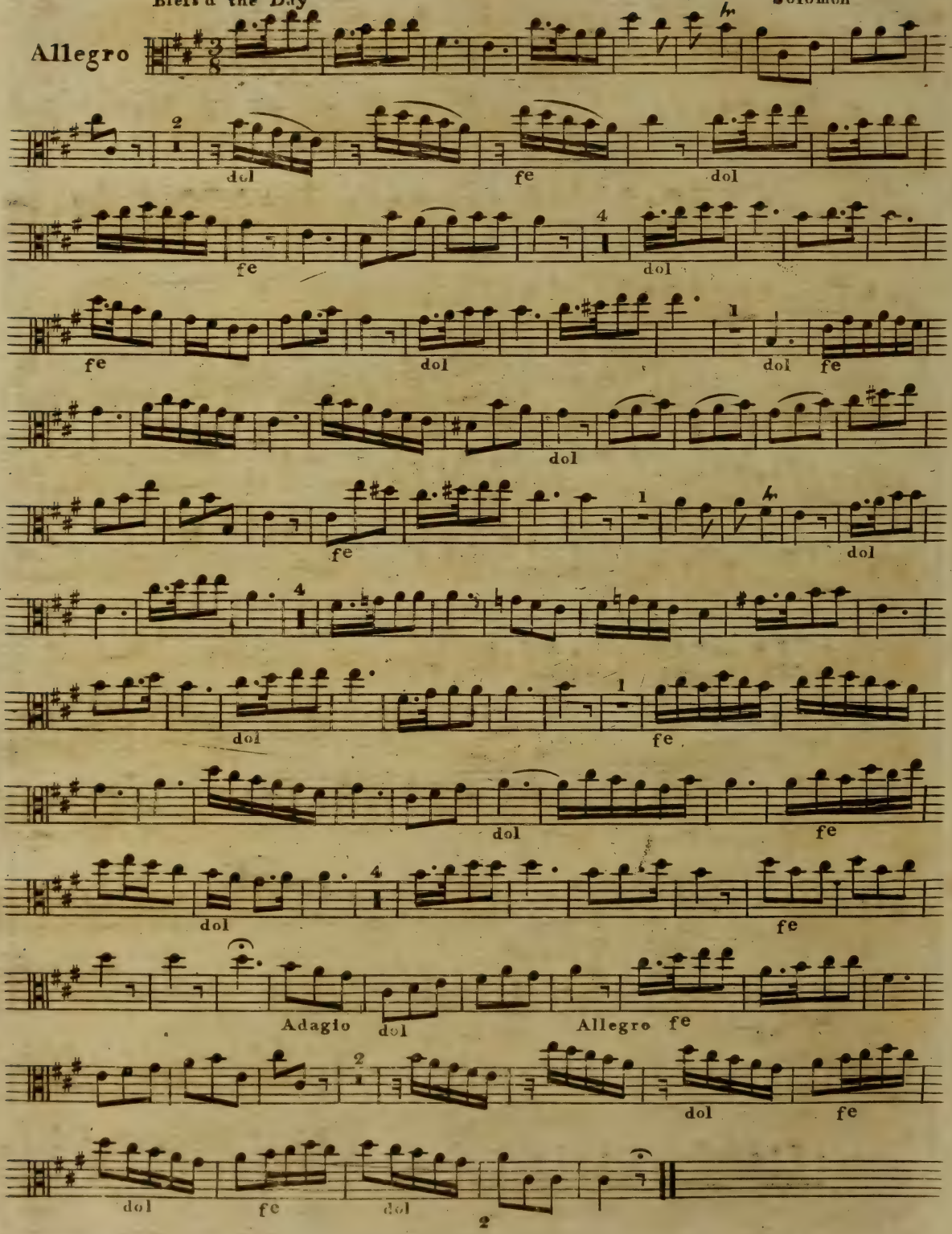

Adagio
Allegro
Let me wander not unfeen
Le Allegro &
Largo
Siciliano
Hymen Haſte
Semele
Allegro
fe
dol
fe
fe dol fe
Solo
dol
fe


Adagio
dol Affai
Allegro fe
DIVERTIMENTO VI
Oh had I Jubal's Lyre
Joſhua
Allegro
fe
dol
fe
Solo
dol
dol
Solo
Solo
dol
1
Solo
fe
dol
fe
fe
fe
dol
2


dol
fe
dol
fe
fe
Thou ſhall bring them in
Jsrael in Egypt
Largo e
Piano
dol
fe
fe
dol
fe
f
Solo
dol
dol
fe
dol
fe
2

Bleſs'd the Day Solomon

Allegro



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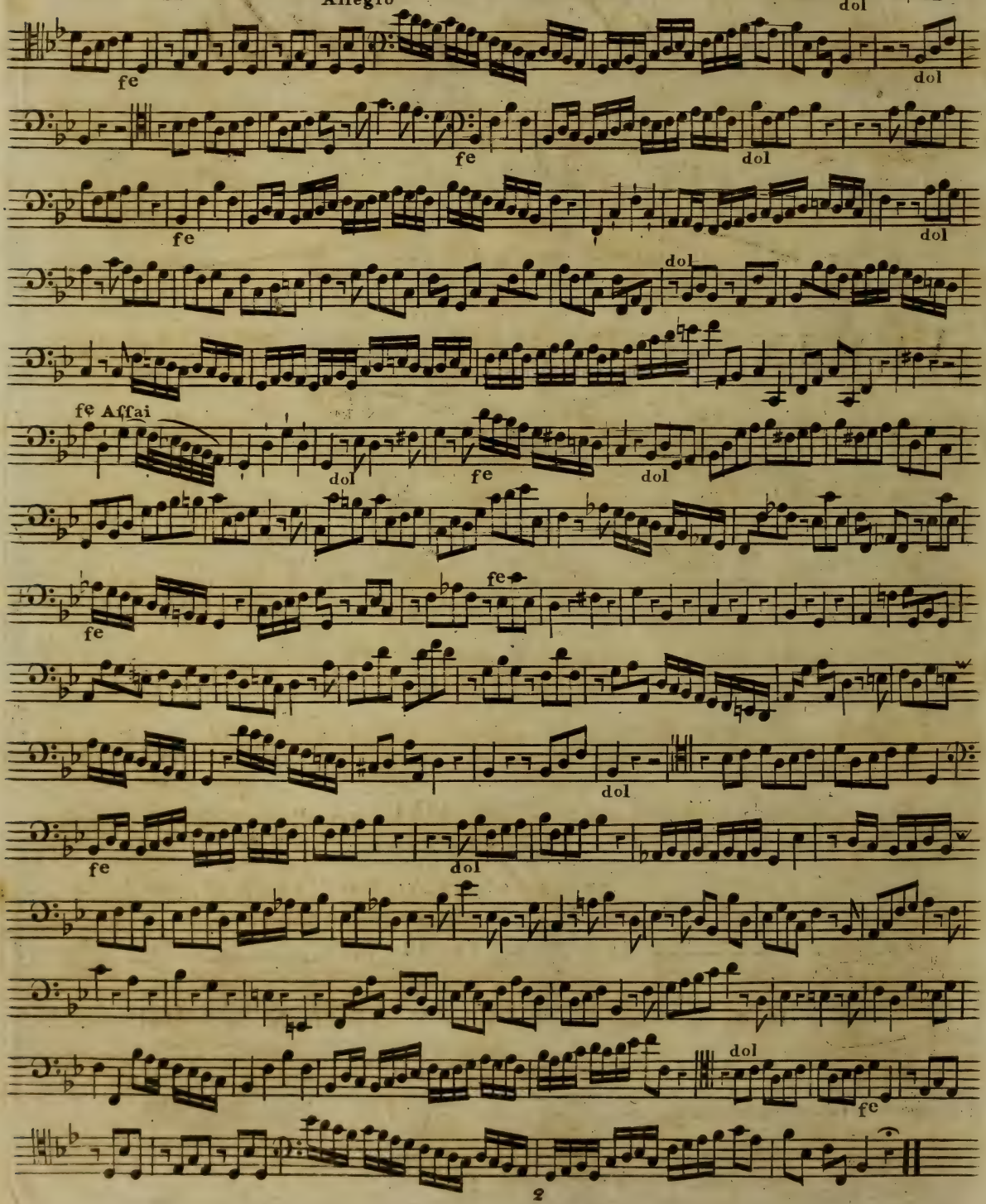
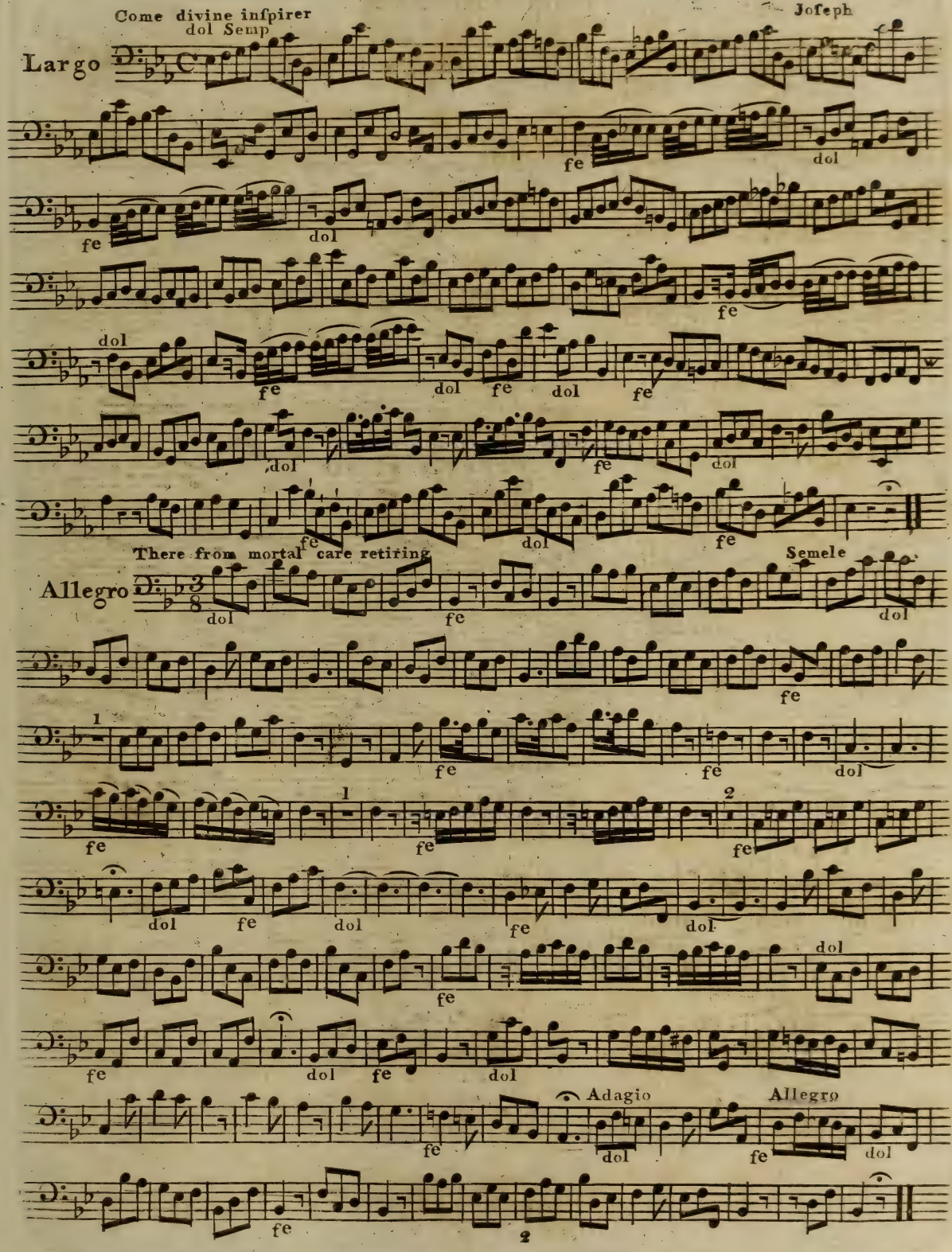
VIOLONCELLO

DIVERTIMENTO I

Why does the God of Jfrael sleep — Samson

Allegro



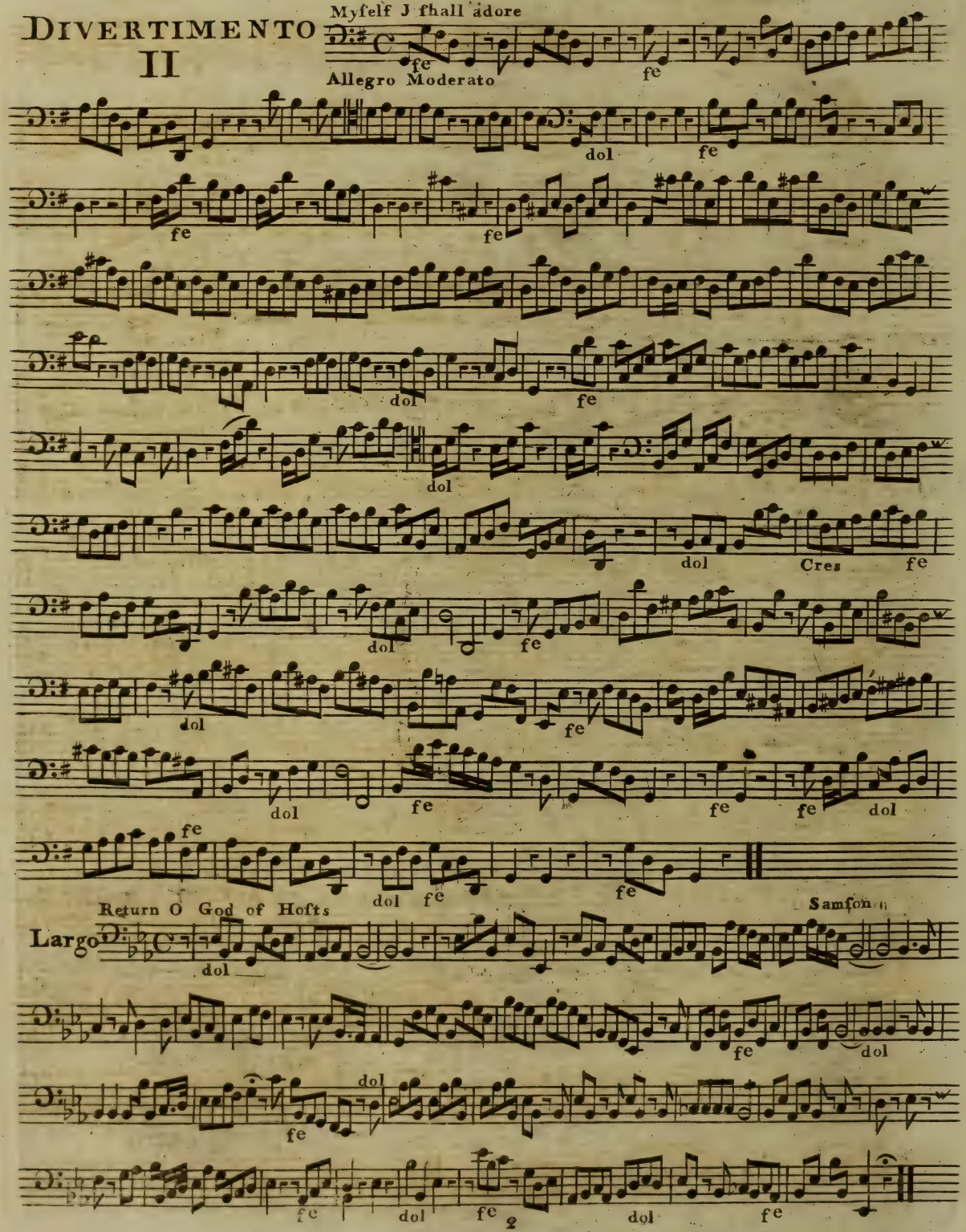

Come divine inſpirer
dol Semp
Joſeph
Largo
fe
dol
There from mortal care retiring
Semele
Allegro
Adagio
Allegro

DIVERTIMENTO II

Semele

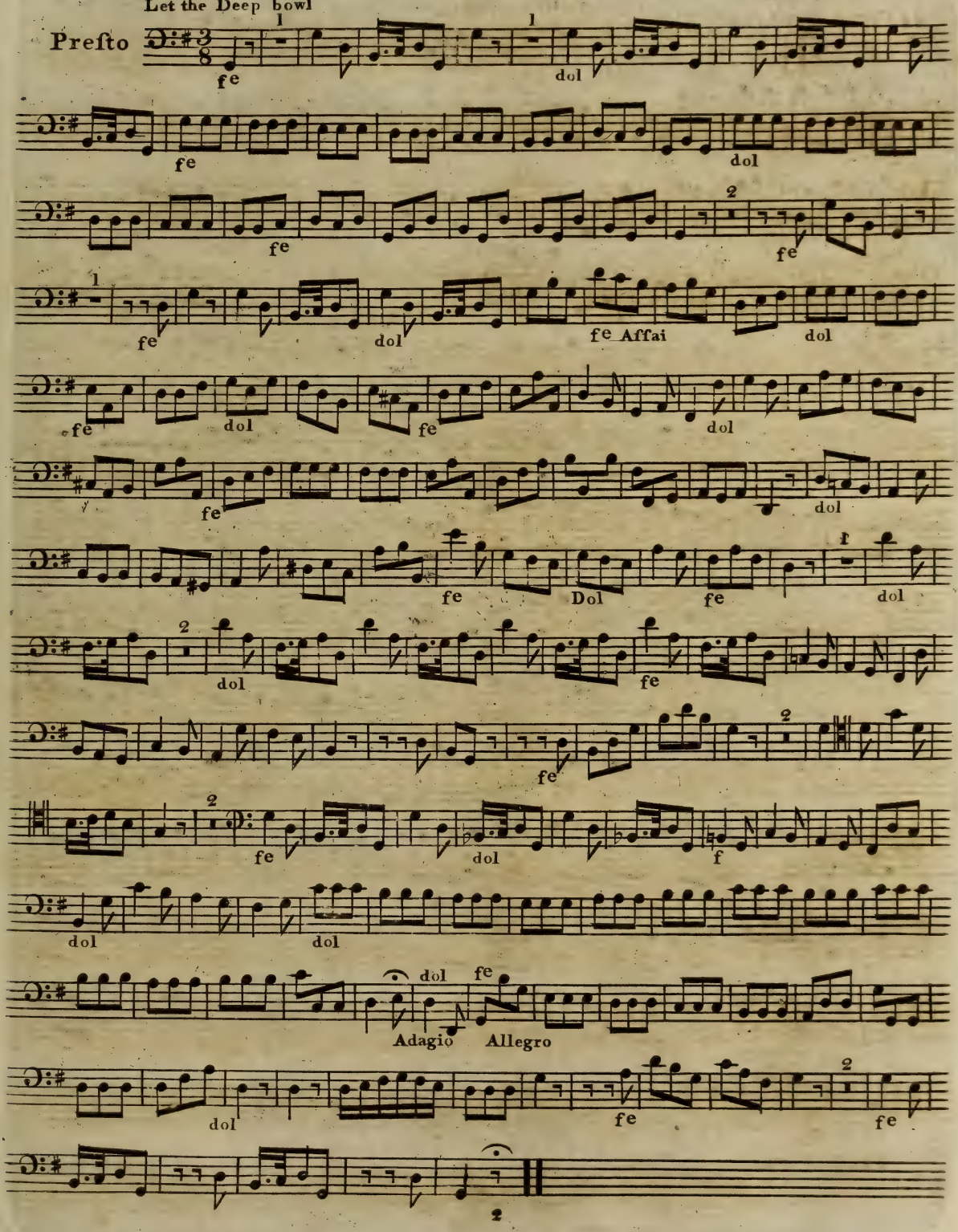
Myself I shall adore

Allegro Moderato



Let the Deep bowl

Preſto



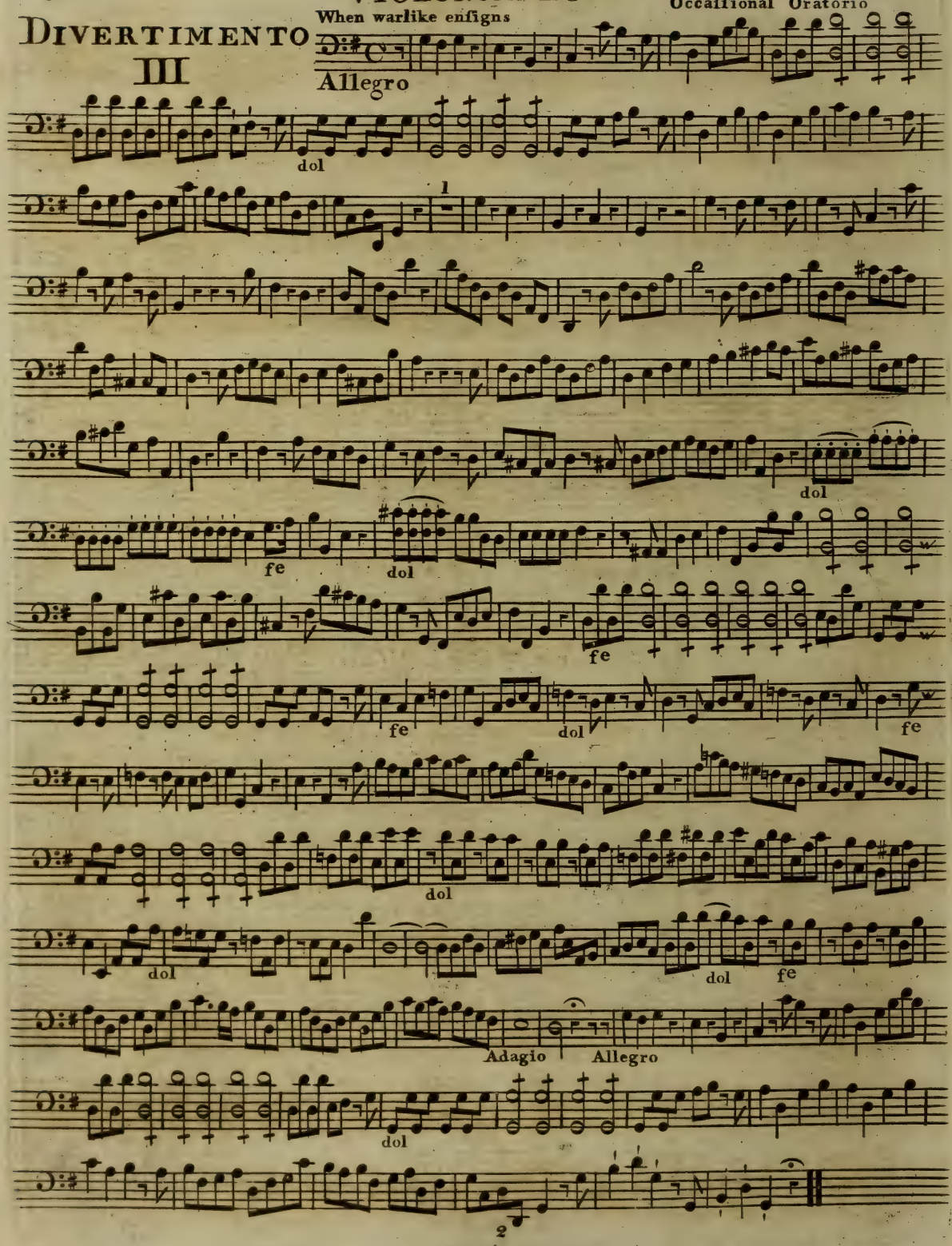
VIOLONCELLO

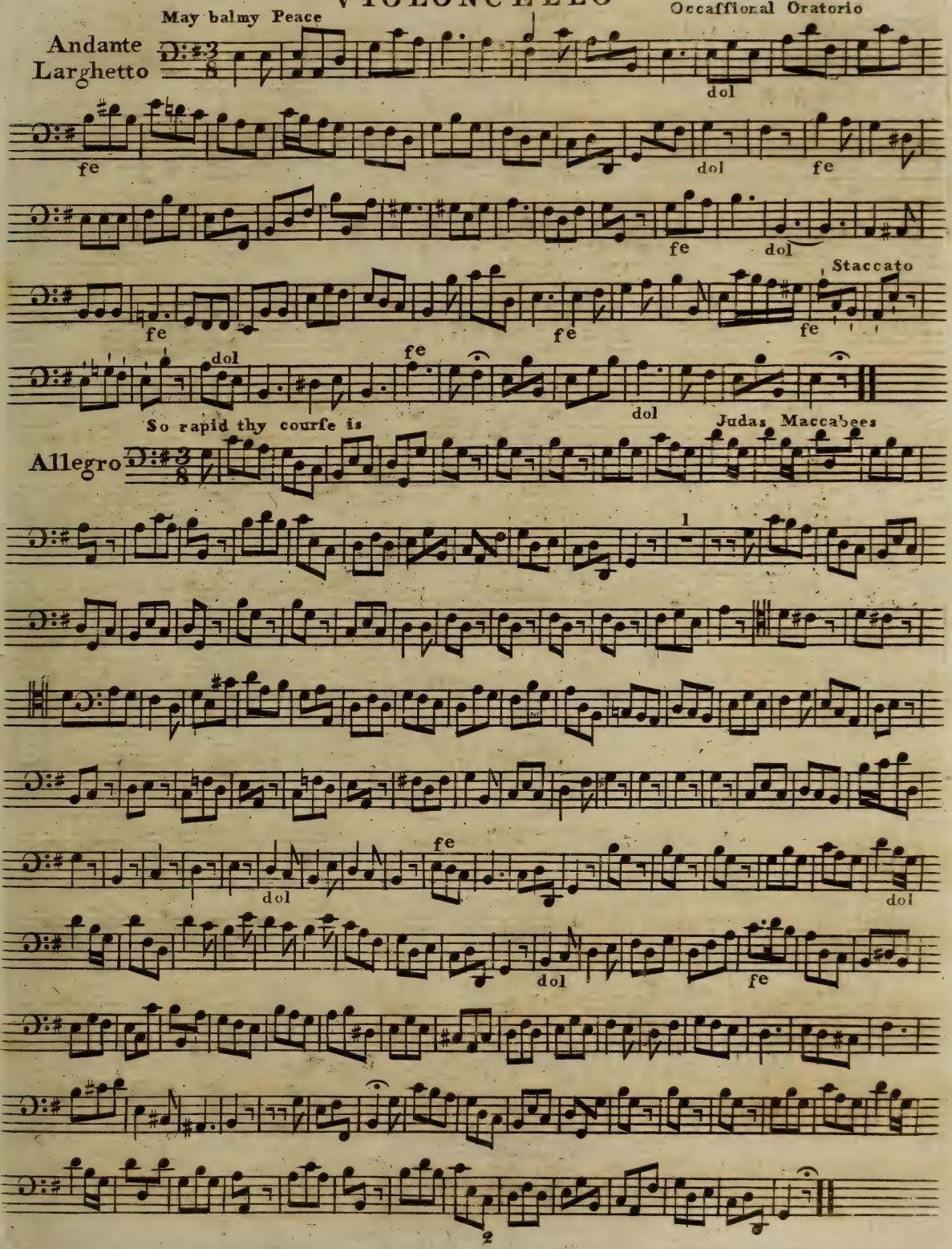
DIVERTIMENTO III

When warlike enfigns

Occaffional Oratorio

Allegro




May balmy Peace
Occaffional Oratorio
Andante Larghetto
dol
fe
dol
fe
fe
dol
Staccato
fe
fe
fe
dol
fe
dol
So rapid thy courfe is
Judas Maccabees
Allegro
1
fe
dol
dol
dol
fe
2

Flattering Tongue — Esther

DIVERTIMENTO IV

Allegro *f*

dol: *f* dol *f*

f

sf dol *f*

dol *f* *f*

f

sf dbl *f* *f*

With thee th'unsheltered Moor — Solomon

Larghetto

Sotto voce *poc f* dol:

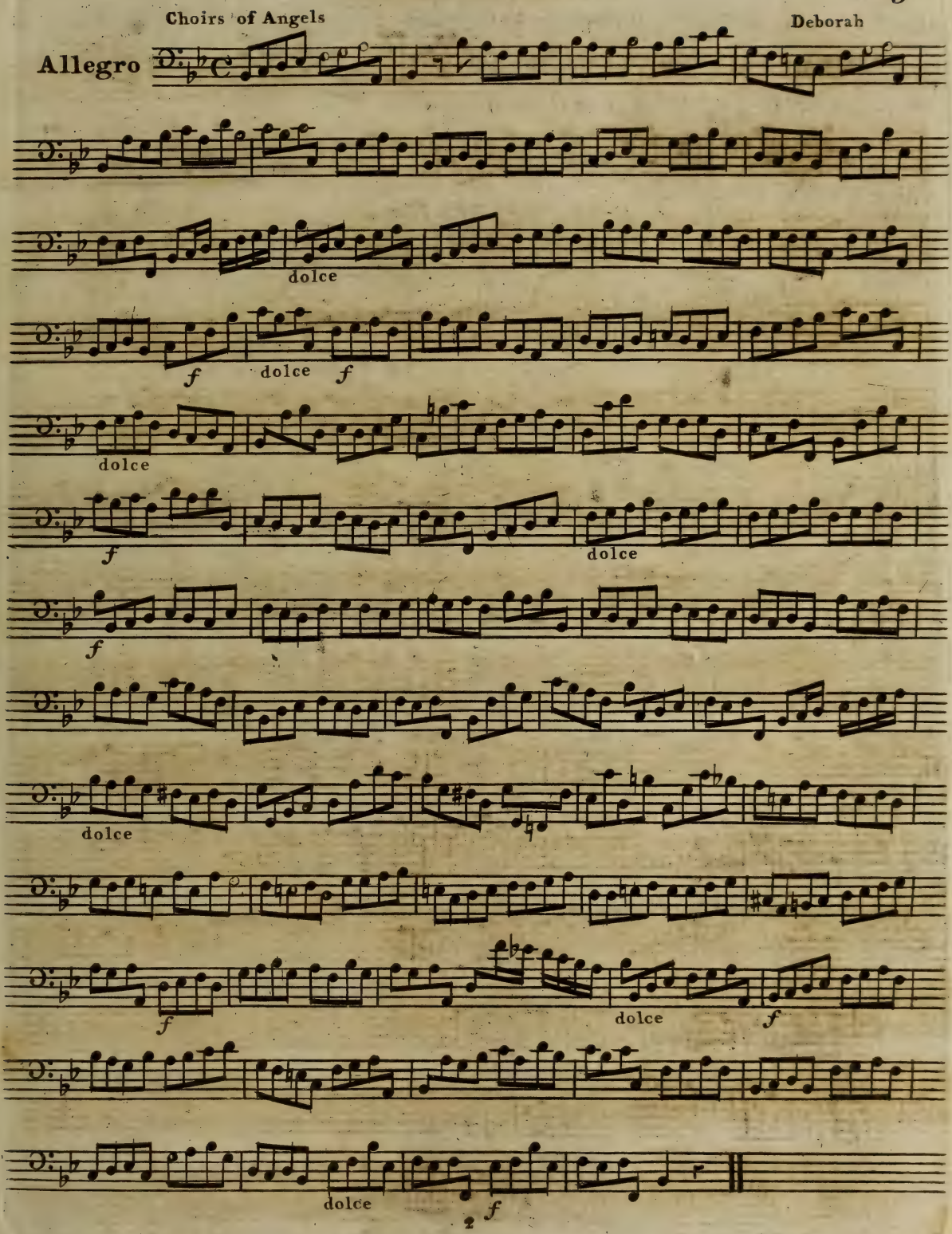
sf *f* dol *sf*

dol *sf* *f* dol *sf*

dol *f*

dol *f*

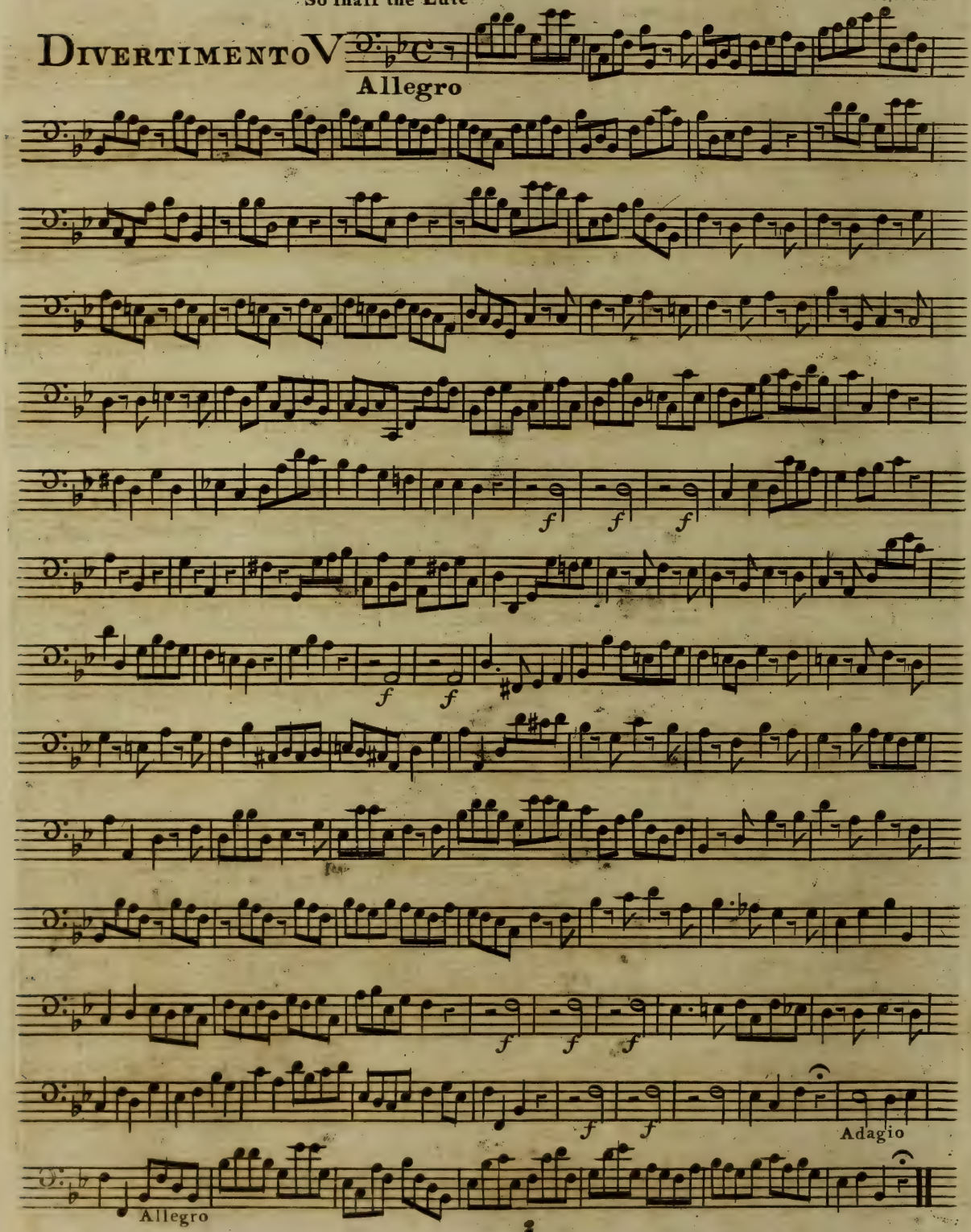
2


Choirs of Angels
Deborah
Allegro
dolce
f
dolce
f
dolce
f
dolce
f
dolce
dolce
f
dolce
f
dolce
2
f

So ſhall the Lute — Judas Maccabeus

DIVERTIMENTO V

Allegro



Let me wander not unſeen

Le Allegro il Penſieroſo

Largo
Siciliano

dol:

sfor:

dol:

Hymen haſte

Semele

Allegro

dol:

dol:

dol: affai

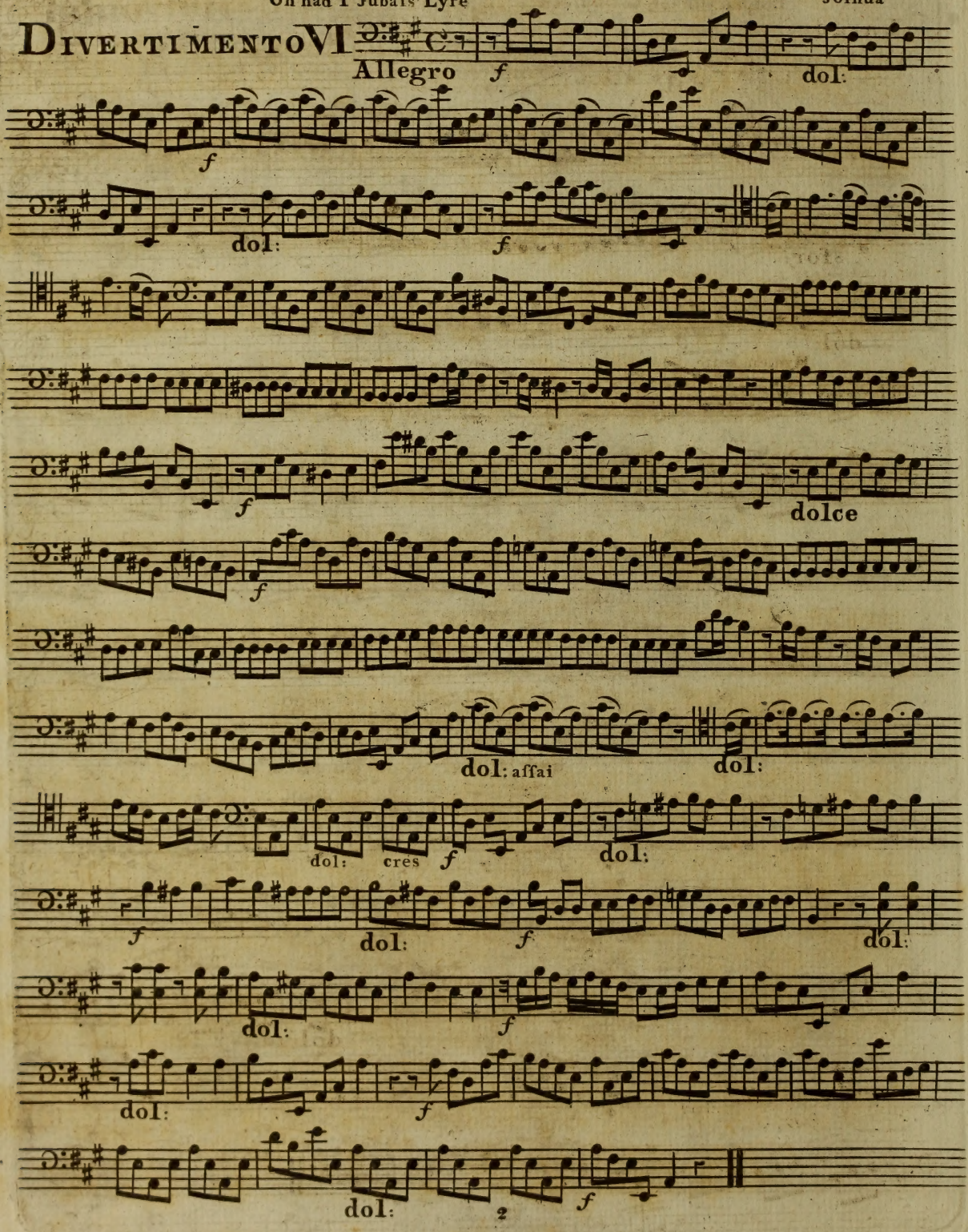
Adagio

Allegro

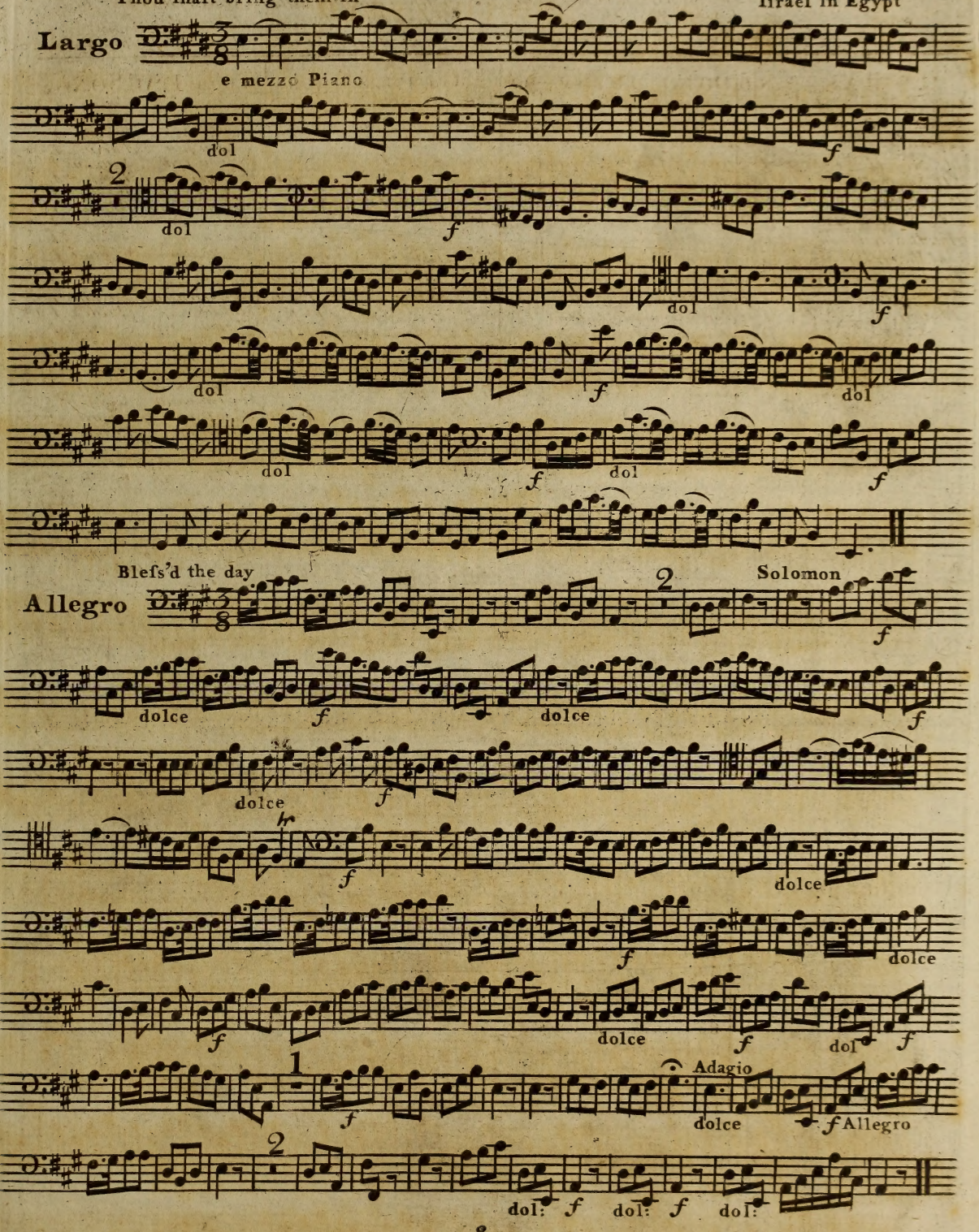
Oh had I Jubals Lyre — Joſhua

Divertimento VI

Allegro



Thou ſhalt bring them in Iſrael in Egypt



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